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111TH ANNIVERSARY CONVENTION ISSUE

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- August 8, 2002 • Kingswood Coin Auctions—Jackson Sale
August 15, 2002 • B&M Express Internet Auction
September 15, 2002 • B&M Express Internet Auction
September 22, 2002 • Beverly Hills, California—The Rarities Sale
October 3, 2002 • Kingswood Coin Auctions—Kearsage Sale
October 15, 2002 • B&M Express Internet Auction
November 7-9, 2002 • Baltimore, Maryland—Baltimore Coin and Currency Convention
November 15, 2002 • B&M Express Internet Auction
December 15, 2002 • B&M Express Internet Auction
January 7, 2003 • Orlando Florida—The Rarities Sale
January 15, 2003 • B&M Express Internet Auction
March 6, 2003 • Kingswood Coin Auctions—Lincoln Sale
March 13-15, 2003 • Baltimore, Maryland—Baltimore Coin and Currency Convention
March 15, 2003 • B&M Express Internet Auction
April 15, 2003 • B&M Express Internet Auction
May 15, 2003 • B&M Express Internet Auction
June 5, 2003 • Kingswood Coin Auctions
June 15, 2003 • B&M Express Internet Auction
June 26-28, 2003 • Chicago, Illinois—MidAmerica Coin Expo
July 30-August 2, 2003 • Baltimore, Maryland—The ANA Sale
August 7, 2003 • Kingswood Coin Auctions
August 15, 2003 • B&M Express Internet Auction
September 14, 2003 • Beverly Hills, California—The Rarities Sale
September 15, 2003 • B&M Express Internet Auction
September 25, 2003 • Kingswood Coin Auctions
October 15, 2003 • B&M Express Internet Auction
November 13-15, 2003 • Baltimore, Maryland—Baltimore Coin and Currency Convention

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The Numismatist

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ANA AWARDS

Anthony J. Swiatek: "The Teacher"

882 This year's Farran Zerbe Memorial Award winner applied his love of teaching to a career in numismatics.

STEPHEN L. BOBBITT

TOKENS

A Taste of British Tavern Tokens

890 In the 17th century, Britons' love of drink made tokens issued by taverns and inns a popular commodity. Today, the pieces allow us to savor a flavorful era.

GEORGE MANZ

WORLD COINS

Inspiration of the Ancients

901 An assortment of coins struck in the 19th and 20th centuries by a variety of nations pay homage to the artistry of Greek and Roman coinage.

CHARLES E. WEBER

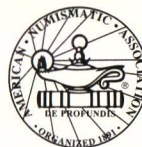


Simple tokens hint at the revelry and shenanigans in 17th-century British taverns (page 890).

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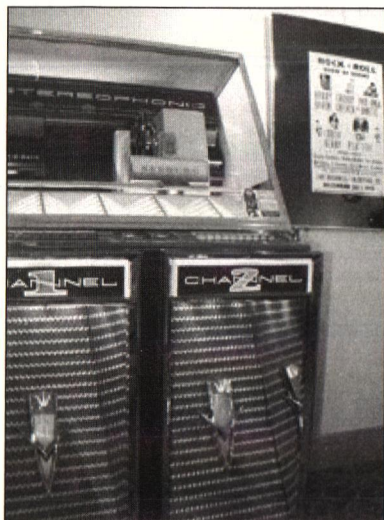


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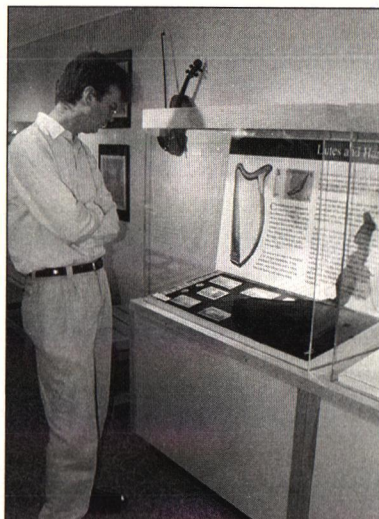
A professional numismatist and ANA past president, Anthony J. Swiatek is the 2002 recipient of the Farran Zerbe Memorial Award for Distinguished Service (page 882).

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The ANA Money Museum in Colorado Springs, Colorado, explores the harmony of money and music in a new exhibit (page 968).



Modern coins draw inspiration from ancient issues (page 901).

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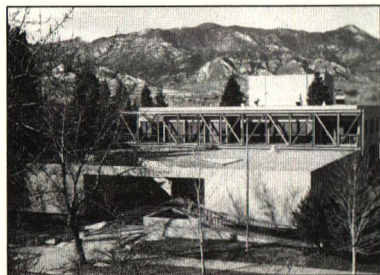
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Dale L. Williams

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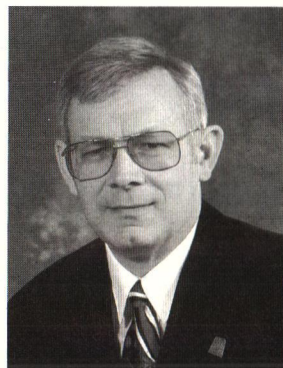
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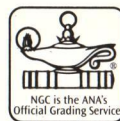
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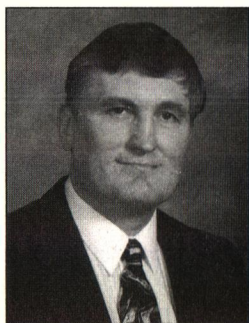
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New and Improved Club Representation

BACK IN THE 1970s, my wife, Nancy, and I became involved in the ANA's Club Representative Program. Members of local clubs worked with volunteer "district delegates," who facilitated communication between the Association and grassroots collectors. (Later on, we became district delegates and, in that capacity, attended ANA conventions, where we would exchange ideas with other representatives and delegates.)

As time passed, the program began to suffer from a lack of interest and organization. However, the ANA Board of Governors, headquarters staff and volunteers believed it still had merit and set up a reorganizational meeting for the ANA's 1987 Midwinter Convention in Charlotte, North Carolina. At that gathering, a committee was appointed to explore ways to improve the program. The committee met in May 1987 at ANA headquarters in Colorado Springs and outlined goals for member participation.

The revamped "Representative Program" was led by National Coordinator Ralph Langham and provided for eight to ten geographic regions, each with its own coordinator who oversaw the activities of district delegates and club representatives. In conjunction with its 1994 Early Spring Convention and Money Show in New Orleans, the ANA held a Cooperative Club Planning Workshop, instructed by ANA member Sam Deep and co-sponsored by the Lewis M. Regan Foundation. Club representatives assembled for a brain-storming session on how to increase club membership and participation.



Actively involved in the hobby for more than 30 years, President John Wilson (LM 3467) of Ocala, Florida, is an avid collector and exhibitor, specializing primarily in United States paper money. He is a retired Milwaukee County deputy sheriff and is married to former ANA Governor Nancy Wilson. Before his election to the Board of Governors, he served as a volunteer in the ANA's Representative Program.

FROM YOUR PRESIDENT

BY JOHN W. WILSON

The re-energized Representative Program began to take off. Ralph led the group for a number of years, followed by Mark Benvenuto, H. Robert Campbell and Walter Ostromecki Jr. I tip my hat to these dedicated volunteers and the many others who worked

to make the program a success.

At the Association's 2001 anniversary convention in Atlanta, the Board of Governors again took a hard look at the Representative Program. The Board decided to expand the duties of ANA Convention Planner Rachel Irish and gave her the title "Volunteer Administrator." Governor Patti Finner was requested to work with Rachel and others to rejuvenate the program. Several months later, with input from regional coordinators, they rearranged and added regions, boosting the number of coordinators from 16 to 29. (By making the regions smaller, communication with coin clubs and members will be greatly improved.) The Board also approved the creation of special awards that regional coordinators could present to deserving numismatists.

A few months ago, I appointed Scott and Lisa Loos as national coordinators, and soon all the regional coordinators will be in place. They will make sure that district delegates and club representatives know all about ANA programs and resources, and how to take advantage of them.

If you have questions regarding the Representative Program, call the ANA or visit www.money.org to locate the regional coordinator in your area. If you are a communicative, motivated, active numismatist and want to volunteer your services, contact Scott and Lisa Loos, P.O. Box 2210, North Bend, WA 98045, telephone 425/831-8789, E-mail scottloos@msn.com; or Rachel Irish, telephone 800/367-9723, E-mail volunteer@money.org.

Coin clubs are the lifeblood of our hobby. The ANA will do everything in its power to help them survive and thrive. On behalf of the Board of Governors and headquarters staff, I want to thank all ANA Representative Program volunteers for their dedicated service. •

John W. Wilson

2002/2003

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SEPTEMBER 25-28, 2002.....	LONG BEACH, CA	■ SIGNATURE SALE
SEPTEMBER 30, 2002	LONG BEACH, CA Viewing	■ INTERNET BULLET AUCTION
NOVEMBER 21-23, 2002	SANTA CLARA, CA	■ SIGNATURE SALE
NOVEMBER 25, 2002	SANTA CLARA, CA Viewing	■ INTERNET BULLET AUCTION
JANUARY 8-11, 2003	ORLANDO, FL	■ SIGNATURE SALE
JANUARY 10-11, 2003	ORLANDO, FL • CAA-HERITAGE	■ CAA SIGNATURE
JANUARY 13, 2003	ORLANDO, FL Viewing	■ INTERNET BULLET AUCTION
FEBRUARY 19-22, 2003	LONG BEACH, CA	■ SIGNATURE SALE
FEBRUARY 24, 2003	LONG BEACH, CA Viewing	■ INTERNET BULLET AUCTION
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What Is Money?

MONEY. WHAT IS IT? No one knows for sure when money first was used to buy items or pay for services rendered. Today it is hard to conceive of a time when money did not exist in any form.

W. Stanley Jevons, a professor at Owens College in England, offered these thoughts in 1880: "Money is the measure and standard of value and the medium of exchange . . . Exchange has been called the barter of the superfluous for the necessary."

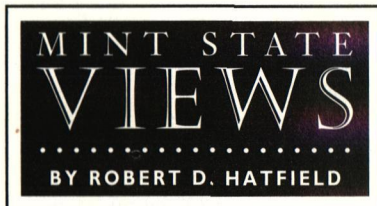
Jevons wanted money to have "value" as expressed in its "ratio of exchange." Thus money could function as "A medium of exchange . . . A common measure of value . . . A store of value." Whatever was used as money also needed to have "utility and value, portability, indestructibility, homogeneity, divisibility, stability of value, and cognizability." Jevons was a firm believer in "hard money," especially gold.

In his 1914 book entitled *Money and Banking, Illustrated by American History*, Horace White saw money as "a commodity which mankind voluntarily accepts in exchange for all other commodities and services." Like Jevons, he viewed gold as "real money," far different from paper currency and small coins, which he believed were "promises to pay money."

White noted that money was the product of labor and that it served as a "standard of deferred payments." He also believed money would evolve according to mankind's needs and wishes.

Norman Angell, in his 1929 reference *The Story of Money*, said, "Without the use of the Money device, modern life as we now know it in America, could not go on." To him, money was anything that "passed from hand to hand in payment of commodities and service, and regularly taken with the intention of offering it in payment to others, and customarily received without assay or other special test of quality or quantity, and received without our reliance upon the personal credit of the one who offers it."

Joseph French Johnson, writing in 1921, saw money as "a tool invented to overcome the difficulties of barter." He believed money had several uses:



Scientific—That thing which everybody in a community desires to some degree.

Popular—As a synonym of cash or ready money.

Figurative—Where it is frequently employed in general literature and in popular speech as the equivalent to riches or wealth.

Financial—As a synonym of capital or loanable funds.

Legal—Where lawyers and courts declare it to be a legal tender for payment of a debt.

Pseudo-scientific—Where to some writers money is made to include all media of exchange.

Frederick A. Bradford, a professor of economics at Lehigh University, wrote in 1942 that "the chief purpose of money is to act as a medium of exchange." He noted also that it was "a measure of value, a guarantor of solvency, a storer of value, a gift medium, a loan medium, and a standard of debt payment."

Finally, in *A Survey of Primitive Money: The Beginnings of Currency*, a 1949 reference written by A. Hingston Quiggin, the author avoids giving a specific definition of money, since she feels the term applies to a wide variety of items. However, she notes that "Barter is the exchange of one article for another; Currency implies exchange through a medium; Money that the medium is a token."

For Quiggin, there was "a place for everything (as money) and everything in its place." The pretty shells used in one area or era to buy food would be worthless somewhere else or in another time. Thus, items used as money serve mankind until something better comes along.

In the years since these researchers offered their theories, the great demand for hard money softened to a reluctant acceptance of paper money. What would these six authors think of today's money transactions? Is our money today so different from that of long ago?

Yes and no. Money remains a tangible tool of mankind—it is recognizable, touchable and spendable. At the same time, billions of dollars speed along through electronic channels in less than a second, untouched by human hands. Thus, as before, money evolves. •

Bob Hatfield is a 22-year member of the ANA with a special interest in the early banks and paper money of Michigan.

Opinions expressed are those of the author and do not necessarily represent the views of the ANA or the editorial staff.



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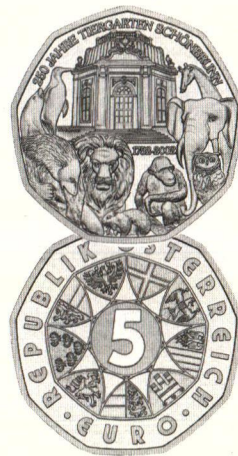
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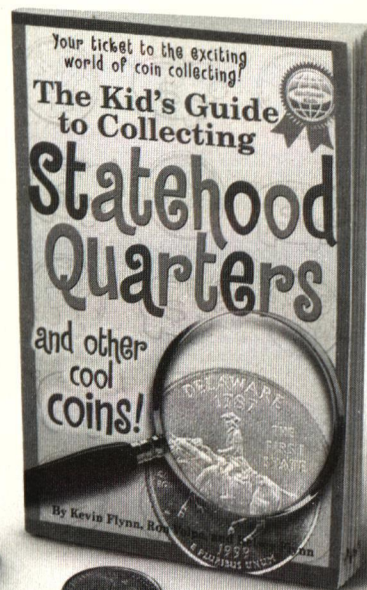
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More on Coin-Making Experiment

The July 2002 issue featured letters from G.P. Franck-Weiby and Curt Wood ("Adventures in Ancient Minting," p. 744) regarding Charles Larson's article "Experiments in Coin-Making" (May 2002, p. 511). In response to Franck-Weiby's comments, I believe the efforts to recreate hand-hammered coining methods have provided valuable information, regardless of the results. But an important thing to consider is the criteria for an acceptable coin. The ancient coins owned by collectors prob-

ably are only a very small percentage of the total minted, since we can only guess at those totals. So I suspect that many of the coins that were produced were of poor quality, and mint errors were common. I imagine that the people who had to use those coins were most concerned about the coin weight and composition, rather than the quality of the strike.

Wood wonders how it was possible to produce the finely detailed engraving without the use of magnifiers. Actually, it was only necessary for the minter to find a nearsighted engraver. A person with extreme myopia, say 20/200 or more, must work very close to the die (4 inches or less) to see clearly. One with normal eyesight could see clearly from a distance of 12 inches, so what a myopic person sees is equivalent to

what a normal person would see with a 3x or 4x magnifier.

Stanton Dubow, ANA 137001

Kudos for Young Collector

The *First Strike* supplement in the June 2002 issue featured an interesting article written by an obviously enthusiastic, up-and-coming young numismatist ("Earning Ancient Coins: A Fun Project!" by Steven Feltner, p. 690). Thank you for sharing his story with the readership. Hopefully Steve's excitement will be contagious and a source of encouragement for other young collectors.

The David R. Cervin Ancient Coin Project has been and will continue to be an excellent ANA program for motivated and interested young hobbyists. I can't help but



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Pages from the Past 100 Years Ago

IN AUGUST 1902, *The Numismatist* reported

that the collection assembled by the late Hyman Montagu of London was sold at auction. The sale "occupied no less than fifty-two days" and realized more than \$250,000. "The Roman coins were sold in Paris and made good prices," bringing about \$75,000.

75 Years Ago

John L. Hacker, president of the Greenville (South Carolina) Numismatic Society, received the following letter in response to an advertisement he placed in a local newspaper seeking old coins:

"dere Sur: i seen the notis wear you wants to by ole coins well i have Sho got a ole 1 and it is so ole that the dait and sum of the letrinis Plum wear of wot will you give fur it a Man tole me it was wuth a lot of Muny."

50 Years Ago

Noting that the United States had not produced any silver dollars since 1935, ANA member John Sohosky of Joplin, Missouri, submitted an idea for a series of commemorative dollars to be struck and included in proof sets. He recommended that the obverse carry a "reproduction of a past president of the United States, starting with Washington, [and] extending and including all deceased . . . presidents." The reverse would carry the dates of their terms of office, along with "their most outstanding mottos, teachings or events. . . . This would give the coin collectors something inspiring . . ."

—Jane L. Colvard,
ANA Research Librarian/Archivist

wonder how many more junior collectors of my day (more years ago than I care to recall) would still be active in the hobby today had we been given such an opportunity.

Paul Whitnah, LM 787

A Win-Win Club Situation

Recently, I was in central Pennsylvania and dropped in on the June 3 meeting of the Red Rose Coin Club (an ANA member club) in Lancaster. Most coin clubs I have visited have about a dozen to 20 members in attendance. I was very surprised when I arrived around 7 p.m. to find almost 40 people present, and by the start of the meeting there were over 60 members and guests. (I was told this was standard for a typical meeting.) I also was amazed to find out that the Red Rose Coin Club meets twice a month, compared to the typical once a month.

In the meeting room, a number of activities were going on. The club has a very large lending library, which was staffed by a couple of volunteers. Another person was selling the club's current medal, and other people were setting up for the coin auction. In another part of the room, raffle tickets were being sold and door-prize tickets given out. It was obvious that at least 10 club members participated in these different activities. The meeting for the night featured a guest speaker who gave a great slide presentation.

I introduced myself to the club's president, Charles Reed, and other officers and members. As an ANA district delegate, I was asked to say a few words to the group about the Association. All in all, I had a great time. This coin club is worth a visit, even if you have to drive a ways.

The Red Rose Coin Club is suc-

cessful because of the work and dedication of a large number of members. When a coin club meets the needs of its members, and the members volunteer and support the club, it is a "win-win" situation for all involved and helps support the hobby in general.

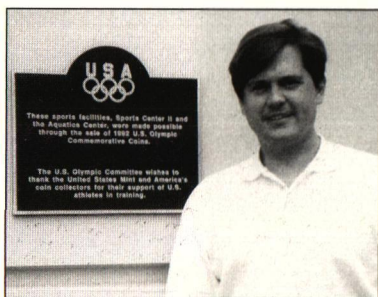
Richard Jozefiak, ANA 151121

Surcharge Recipients Should Honor Collector Contributions

Since the resumption of the United States commemorative coin series 20 years ago, numerous organizations have benefited from millions of dollars in surcharge revenue. Collectors have funded the construction and/or restoration of various monuments and historical sites across this nation, as well as scholarship programs and international athletic games.

Unfortunately, very few of the recipient organizations have recognized, in any permanent manner, the contributions of collectors who purchased the special commemorative coins. Such recognition could generate more interest in numismatics and commemorative coin programs. Perhaps, more importantly, it is only right to thank collectors for their numerous (admittedly not freely given) contributions.

As a designer of one of the commemorative half dollars issued in the 1990s (the reverse of the 1992 Olympic half dollar) and a leading proponent and initiator of another upcoming commemorative (the 2004 Thomas Edison silver dollar), I was pleased to visit the United States Olympic Training Center in Colorado Springs, Colorado. There I had the opportunity to see the building that was constructed with surcharge revenue raised from the sale of the 1992 Olympic commemorative coins.



United States coin designer and ANA member Steven Bieda visited the U.S. Olympic Training Center in Colorado Springs, Colorado, where he was pleased to see the contributions of collectors recognized on plaques mounted outside the Aquatic Training Center. Construction of the facility was supported by surcharges from the sale of 1992 Olympic commemorative coins.

I was pleased to see that the U.S. Olympic Committee erected not one, but two bronze markers at the entrance to the Aquatic Training Center. The plaques recognize and thank the collector community for its purchase of the 1992 Olympic commemoratives—the very coins whose sale helped fund the construction of this facility. It would be nice

if other recipient organizations would do the same. Collectors deserve this small recognition.

Steven Bieda, ANA 120603

Keep Your Eyes Open!

I wanted to let readers know that there still are some good numismatic finds in circulation. Between January and June, I found 4 quarters and 15 dimes, all silver; a Buffalo nickel; and, best of all, a 1917-S Variety 1 Standing Liberty quarter in Very Good condition. So don't stop looking!

Marshall Munn, LM 4530

Reader Advocates \$5 and \$10 Coins

Regarding Jim Green's article "Why Sack the Sacagawea?" ("Mint State Views," June 2002, p. 612), I think that if the government issued \$5 and \$10 coins, removed paper bills, and quit issuing nickels, dimes and quarters, the new money would be immediately accepted. This also would be a way to reintroduce silver coinage; the coins actually would be worth their face value (or nearly so).

Most likely, this would cause a major upheaval, and it would be next to impossible to convince the government. But such a plan could save the investment in the Sacagawea dollar and reduce government minting and engraving costs.

Rick Pinner, ANA 182156

Listing Boosts Show Attendance

I wanted to thank you for listing our club's March show in "Calendar of Events." Several attendees mentioned having seen it in *The Numismatist*. Of course, it's great to get ANA members to attend our event—the dealers like that! Thanks for your support.

Garland McKelvey, ANA 117357
Oceanside-Carlsbad Coin Club

Opinions expressed are those of the authors and do not necessarily represent the views of the ANA. THE NUMISMATIST reserves the right to edit material for length and clarity. Direct correspondence to "Letters," THE NUMISMATIST, 818 N. Cascade Ave., Colorado Springs, CO 80903-3279; E-mail money@money.org.

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FOOTNOTES:

¹ In memory of Clement F. Bailey

² On behalf of Florida members

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JOHN W. WILSON, LM 3467

NEW ISSUES

CANADA:

Maple Leaf Colored Red on Canada Day Coin

The Royal Canadian Mint has struck a colored Canada Day 25-cent coin to celebrate 135 years of national pride. Ten-year-old Judith Chartier of Îles-de-la-Madeleine, Québec, submitted the winning reverse design in a contest held in conjunction with The Life Network and VRAC-TV in Québec.

The motif features a red-colored maple leaf surrounded by people with streamers and confetti, representing citizens wishing Canada a happy birthday. According to the Mint, the motif evokes a child's



Actual Size: 27.13mm

The number 135 is added to the colored version (right) of the 2002 Canada Day 25-cent piece marking the nation's birthday. The circulating coin is pictured at left.

sense of optimism and joy—emotions that characterize a nation built on freedom, respect and unity.

Says Danielle Wetherup, president of the Mint, "We are especially honored that Citizenship and Immigration will use the Canada Day Coin as the official gift of 'Celebrate Canada Week,' which will be presented to new Canadians as a symbol of the values and ideals of Canada."

The nickel-plated steel 2002 Canada Day 25 cents is available directly from the Royal Canadian Mint, telephone toll-free 800/268-6468 or via the Internet at www.mint.ca.

portant achievement was compiling the poems for Finland's national epic, *Kalevala*. Lönnrot also worked as a physician and a professor at the University of Helsinki, and edited the first Finnish magazine.

In keeping with the established tradition of euro coins having a national side and a European side, the commemorative reverse features a bookmark embossed with 12 stars symbolizing the European Union. A total of 40,000 proofs are available to collectors for \$44.75 each.

Also available is Finland's first euro proof set, containing eight individually encapsulated coins (1, 2, 5, 10, 20 and 50 eurocents, and 1 and 2 euros), as well as a .900 fine gold, 8.6g medal with a map of Europe on one side and the Finnish lion on the other. Mintage for this set is limited to 8,000. While supplies last, it is available for \$365.

In addition, a limited number of Finland 2002 mint sets are offered for \$29.50 each. The set includes the eight circulating denominations, plus a copper-nickel jeton marking the 150th anniversary of the Helsinki Cathedral.

To order the Lönnrot commemorative or proof or mint sets, contact The Coin & Currency Institute, P.O. Box 1057, Clifton, NJ 07014, telephone toll-free 800/421-1866, fax 973/471-1062 or E-mail mail@



Actual Size: 38.6mm

A quill symbolizes the contributions of Finland's Elias Lönnrot, who collected and published traditional folk poetry.

FINLAND:

New Release Marks Nation's Great Poetry

The Mint of Finland has introduced a silver proof 10-euro commemorative coin celebrating the 200th birthday of one of the country's greatest literary figures. Measuring 38.6mm in diameter and containing 27g of .925 fine silver, the commemorative honoring Elias Lönnrot (1802-84) and Finnish folk poetry is larger and heavier than coins struck under the old markka standard.

The quill on the coin's obverse represents Lönnrot's importance as both a cultivator of the Finnish language and a collector and publisher of Finnish folk poetry. His most im-

coin-currency.com. Please add \$4.50 per order for shipping and handling; New Jersey residents add 6-percent sales tax. The coins can be viewed on The Coin & Currency Institute web site at www.coin-currency.com.

NEPAL: Multi-Metal Issue Commemorates Buddha

The Kingdom of Nepal has issued a series of 2002-dated coins commemorating Buddha, who was born there in about 566 B.C. The obverse features the religious philosopher/teacher seated beneath the Bodhi Tree ("Tree of Enlightenment"), sharing his teachings with his disciples. The reverse bears the name of His Majesty the King, Gyanendra Bir Bikram Shah Dev, and the Nep-



Not Actual Size

A depiction of Buddha appears on a 2002 Nepal proof gold coin. The same motif was employed for brilliant-uncirculated issues in Nordic gold and silver.

alese calendar year B.S. 2058, surrounded by religious and cultural emblems of the kingdom.

A brilliant-uncirculated (BU) Nordic gold (copper, aluminum and zinc alloy) coin (mintage 30,000) is priced at \$14.95; while a 20g, .925 fine silver coin (mintage 15,000) is \$55. BU 1/25- and 1/10-ounce gold pieces (mintages 25,000 and 15,000

each) are \$39 and \$55 each, respectively, and a proof 1/2-ounce .999 fine gold coin (mintage 2,500) is \$375.

Nepal's Buddha coins can be purchased from PandaAmerica, 3460 Torrance Blvd., Suite 100, Torrance, CA 90503, telephone toll-free 800/472-6327, or E-mail info@pandaamerica.com. Please add \$4.50 per order for shipping and handling. •



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NUMISMATIC NARRATIVES

Sotheby's Exec Convicted of Price-Fixing

On April 22, Alfred Taubman, principal owner and former chairman of Sotheby's auction house in New York, was sentenced to a jail term of a year and a day and fined \$7.5 million for collusion with Christie's to set buyer's and seller's fees. He also was ordered to pay the costs of his incarceration, which begins August 1.

Taubman has agreed to pay \$156 million toward Sotheby's \$256 million share of a \$512 million class-action lawsuit that involved more than 100,000 customers, as well as \$30 million to settle a suit by stockholders. Christie's received partial amnesty after cooperating in the antitrust investigation and handing over documents.

Coincidentally, Sotheby's has raised its buyer's fee for numismatic auctions in the United States from 15 percent to 19.5 percent for sales up to \$100,000, and 10 percent for sales over that amount. Christie's has adjusted its fees in the same way.

18th State Quarter Launched in May

Serenaded by the strains of jazz and zydeco music, the formal introduction of the Louisiana State quarter took place on May 30 on the lawn of the Old United States Mint in New Orleans. A crowd of 1,450 people gathered to witness the ceremony that included U.S. Treasurer Rosario Marin, Mint Director Henrietta Holsman Fore and Louisiana



Not Actual Size

The Louisiana State quarter made its public debut on May 30 at a ceremony held at the Old United States Mint in New Orleans.

Governor M.J. "Mike" Foster Jr. John Mercanti, engraver of the Louisiana reverse, signed autographs, and Louisiana entertainers, such as Pete Fountain, Ellis Marsalis Jr. and Doug Kershaw, performed.

The design of the 18th commemorative quarter celebrates the state's heritage, highlighting the 1803 Louisiana Purchase (which doubled the size of the country) on a map of the United States. The design is complemented by images of Louisiana's state bird (the brown pelican) and a trumpet, symbolic of New Orleans jazz.

In honor of the event, Bank One declared May 30 Louisiana Quarter Day and gave out the newly issued coins to the first 400 customers at its branches across the state (a total of about 80,000 quarters). The bank ordered 590,000 of the new coins.

Krause Publications Sold

It was announced in June that Krause Publications of Iola, Wisconsin, was sold for \$120 million to F & W Publications of Cincinnati, Ohio. An em-

ployee-owned company, Krause is the world's largest publisher of periodicals and books on hobbies and collectibles, with 46 specialty newspapers and magazines, as well as a book list of nearly 750 titles.

Gasparro Memorial Fund to Sponsor Scholarships

Contributions are being accepted for the newly established Frank Gasparro Memorial Fund (FGMF) scholarship program at Philadelphia's Fleisher Art Memorial.

Gasparro, the United States Mint's 10th chief engraver (1965-81), was noted for his work on the obverses of the Eisenhower and Susan B. Anthony dollars, the reverses of the Lincoln Memorial cent and Kennedy half dollar, U.S. Mint medals, privately commissioned medals, and coin designs for foreign countries, among other accomplishments. He died in September 2001.

Gasparro studied with sculptor Giuseppe Donato at the Graphic Sketch Club, now known as the Samuel S. Fleisher Art Memorial. His positive experience at the school remained with him as he went on to teach others. "Gasparro always felt that he wanted to give his students, who were of all ages and backgrounds, the technical skills and ongoing encouragement they needed to achieve their goals," states the FGMF press release issued by Philadelphia coin dealers Harry Forman, Don Carlucci and Ruth Bauer.

Donations can be sent to the Frank Gasparro Memorial Fund, c/o The Madison Bank, 8000 Verree Rd., Philadelphia, PA 19111. Contributors of \$25 or more will receive a copy of *American Freedom Eagle*, a lithograph Gasparro created for American Express.

Young Dealer Off to a Great Start

Philadelphia resident Tim McConnell is making a big success of his United States Coin and Currency Shop. Only 21 years old, he picked up his interest in coins from his father. By age 13, he had developed a liking for the business side of the hobby and set up shop at the Sunday flea market at a local mall. "Seventy-five percent of my money went to coins," he said. By 16, he'd assembled a relatively large collection.

When he heard that William Grichin, owner of United States Coin Shop, was retiring, he talked the property owner into renting him the space. After a major renovation, the store re-opened under its new name, and business at the well-stocked shop

has been brisk ever since.

McConnell was savvy about networking. He joined several coin clubs and took ANA coin-grading and counterfeit-detection classes. He made the acquaintance of legendary dealer Harry Forman and picked his brain about business procedures and strategies. In 2000 he attended the ANA World's Fair of Money® in Philadelphia. "I met every single dealer there," he said. The future certainly looks golden for this numismatic go-getter.

Mint Workers Indicted for Selling Mules

On June 13, two former employees of the Philadelphia Mint—James Watkins and Raymond Jackson—were indicted by a federal grand jury

on charges of conversion of government property and witness-tampering in a U.S. Treasury Department investigation. The two coin-press operators are accused of selling double-denomination error coins ("mules") to collectors and dealers. Watkins allegedly took four coins and sold them for \$9,200 sometime between February and June 2000; Jackson allegedly appropriated one specimen, selling it for \$5,000.

The error coins carry a State quarter obverse showing George Washington and a Sacagawea dollar Eagle reverse design. The pieces are struck on manganese-brass-clad dollar planchets, bear the "P" mintmark and are undated. Whether any of the coins will be subject to civil forfeiture is a decision yet to be made by the U.S. Mint's general counsel. •



Congratulations to Anthony J. Swiatek

on receiving the
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Rose Swiatek, Anthony & Paula Scala, Gloria R. Swiatek

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Anthony J. Swiatek: “The Teacher”

This year's Farran Zerbe Memorial Award winner applied his love of teaching to a career in numismatics.

by Stephen L. Bobbitt
ANA 143751

ANTHONY SWIATEK IS a teacher, a counselor, and a friend to the hobby, science and business of numismatics. Coins—their collection and the study of their beauty, history and lore—have been his passion since he was 11, when he received a United States Mint proof set and a 1921 Pilgrim Tercentenary commemorative half dollar for Christmas.

“My father, aunt and uncle took me to Gimbel's on 34th Street in Manhattan,” Swiatek recalls. “My father knew I had an interest in coins after repeatedly finding me going through an old fruitcake tin he had, filled with Franklin halves.”

While his aunt kept him busy elsewhere in the store, Swiatek's uncle visited the coin department, where he bought the 1952 proof set and his father added the commemorative coin. His father's decision to include the 1921 coin honoring the landing of the Pilgrims at Plymouth Rock, Massachusetts, in 1620 would be prophetic. This son of a building contractor and house-painter would one day be called “Mr. Commem” because of his abiding enthusiasm for these specially issued coins. It is an interest that has led Swiatek to write countless articles, give innumerable talks and accept repeated invitations to the U.S. Mint and the White House for first-strike ceremonies and commemorative coin launches.

Four days after his 61st birthday on July 31, Swiatek, who is general chairman of the American Numismatic Association's 111th Anniversary Convention in New York City this month, will receive the ANA's highest honor—the Farran Zerbe Memorial Award for Distinguished Service. Named for one of the Association's early members and greatest supporters, the award will be presented to Swiatek on Saturday evening, August 3, at the awards banquet.

In one of the many nominations the ANA past president received for the Farran Zerbe Memorial Award, long-time friend and colleague



Perhaps foreshadowing his careers as a science teacher and numismatic lecturer, a very young Anthony Swiatek appears ready to deliver a talk.

Michael S. “Stan” Turrini states, “With his famous smile, ready laugh, twinkle in his eyes, firm handshake, openness, plus speaking a New Yorker’s way to you, ‘Mr. Commem’ brightens the room, places people at ease and entices those about him, even for the first time, with the enthusiasm and excitement of our hobby and science. He is truly an ambassador of numismatics. Whether it is a major collector with five figures to spend or someone visiting his first ANA convention and seeking a common commemorative half dollar, each is equal and each gets the ‘Anthony treatment’—the smile, laugh and warm welcome.”



The photograph at left depicts little Anthony with his mother, Rose (right), and Aunt Betty Swiatek. He reportedly is entranced by a Walking Liberty half dollar his aunt presented him. The photo at right is evidence that his enthusiasm and winning smile were apparent even at an early age.

The Brooklyn-born numismatist started out his teaching career in the New York City school system. Holding bachelor’s and master’s degrees from City College of New York—earned while working days and attending classes at night—Swiatek entered what he thought was to be his first and only profession.

“I always enjoyed helping children and really felt I had that sense of calling,” he says. “I taught science to 7th-, 8th- and 9th-grade kids in predominantly low-income, minority schools. It was a lot of work, but I liked it; I really cared. If you want the kids to learn, you have to care, and the kids seemed to take to me; they could see how sincere I was about my subject matter.”

Swiatek was in his late 20s by the time he completed his first college degree and began teaching. He says he was lucky because he saw no violence—only a knife a few times—and only occasionally smelled marijuana. Just as in numismatics, where he earned a nickname, Swiatek garnered one as a public school teacher—“Cool Breeze.”

After 10 years in front of the classroom full time and extra hours with coins, Swiatek decided to give his other love a try. Taking a leave of absence from teaching, he dove completely into numismatics—an avocation he had held despite a childhood setback.

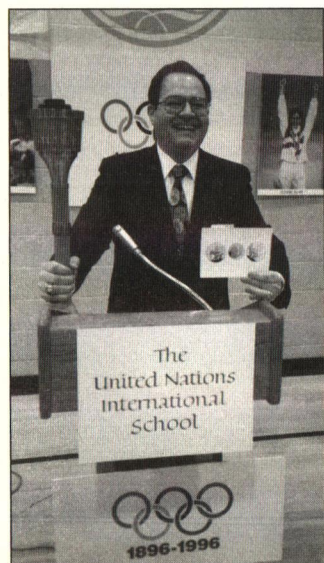
“My father, Joseph, would bring home rolls of coins from his work as a contractor and his trips into the city,” Swiatek says. “He had a jar full of Lincoln and Indian Head cents, and Liberty Head and Buffalo nickels. Because I was interested, my father bought me a copy of the



Anthony takes his younger brother, Joe, in hand.



Working days and attending school at night, Swiatek earned both bachelor's and master's degrees from City College of New York. The graduate is shown here with his mother at the Felt Forum, Madison Square Garden, in 1969.



"Mr. Commem" used an Olympic torch (borrowed from speed-skater Bonnie Blair) to spark a talk on Olympic coins at the United Nations International School.

"I'LL NEVER FORGET what [Julius Turoff and Moe Weinschel] did for me. They took the time to help me, lead me, teach me."

.....

'Red Book' (*A Guide Book of United States Coins*), and I would study everything in the jar."

Unaware of organized numismatics, Swiatek taught himself about coins. One day he saw an advertisement in *The New York Times* for a coin shop in the city offering a 1950-D nickel in Brilliant Uncirculated condition for \$18. With coins in hand, Swiatek made the trek into Manhattan.

"I went to this guy's store with my common, early-date, Indian Head cents that, with my very limited grading knowledge, I had judged to be valued at \$17.50 each," Swiatek says of his first foray into the world of professional numismatics. "A knowledgeable numismatic acquaintance had concurred with my evaluation. But after looking at my coins, the guy offered me the nickel for \$16 and two of my Indian Head cents. I was so disillusioned."

Later, at a coin store near his home in Green Point, Brooklyn, Swiatek saw a "gem new, blast white" 1919 Standing Liberty quarter in the dealer's case. "It was like meeting a movie star," he says. "I returned and tried to trade him my rolls of Lincoln cents filled with early, common dates, but he wasn't interested. Instead of trying to teach me or point me in a direction where I could learn something, he chased me from his store. I had nothing more to do with coins until 1968."

While attending college, Swiatek heard of a coin show at the New Yorker Hotel in Manhattan. There he met Julius Turoff and Moe Weinschel, who gave him copies of *Coin World* and *Numismatic News*, and began to introduce him to the wonderful world of numismatics.

"I will never forget what they did for me," Swiatek says, his voice filled with sincerity. "They took the time to help me, lead me, teach me."

While at a show in New York in 1971, Swiatek met noted numismatist John Jay Pittman, who sponsored him for membership in the ANA, the world's largest, numismatic collector organization. Two years later, Pittman convinced him to convert to life membership (#1099). Over the ensuing years, other collectors and dealers guided the young hobbyist, including numismatic legends Abe Kosoff, Sol Kaplan and Lester Merkin, who Swiatek calls his "Numismatic Father."

"He always tried to help me," Swiatek says. "And Margo Russell (then editor of the weekly hobby publication *Coin World*) took me under her wing. She was a fantastic influence on me; she encouraged me to write for her publication and others. She was my 'Numismatic Mother.'"

After becoming a full-time coin dealer in 1979, Swiatek immersed himself in the hobby as a writer, lecturer and advocate. He pursued

... BECOMING A FULL-TIME coin dealer in 1979, Swiatek immersed himself in the hobby as a writer, lecturer and advocate. He pursued commemorative coins ...

commemorative coins, as well as U.S. silver dollars and gold issues. That devotion opened many doors, including the opportunity to testify before the House Banking, Finance and Urban Affairs Subcommittee on Consumer Affairs and Coinage regarding commemorative coinage.

Swiatek's reputation also led him to participate in many first-strike ceremonies, including events for the George Washington commemorative half dollar in 1982, the Olympic gold \$10 in 1984, the Statue of Liberty \$5 in 1986, the Constitution Bicentennial \$1 in 1987 and the West Point 200th Anniversary \$1 this past March. In addition, he was an invited guest at the White House presentation of Olympic coins by President Ronald Reagan and helped launch the Sacagawea "golden dollar" at the White House with then First Lady Hillary Clinton.

Today, Swiatek operates Swiatek-Minerva Coins and Jewelry, Ltd. in Manhasset, New York, with his wife, Gloria, and produces a newsletter about the numismatic marketplace, "The Swiatek Report." He is a member of a long list of coin clubs and organizations around the country that include the American Israel Numismatic Association, American Numismatic Society, Blue Ridge Numismatic Association, California State Numismatic Association, Central States Numismatic Society, Florida United Numismatists, Garden State Numismatic Association, Great Eastern Numismatic Association (GENA), Indiana State Numismatic Association, Michigan State Numismatic Association, Numismatic Association of Southern California, North Carolina Numismatic Association, Pacific Northwest Numismatic Association, Pennsylvania Association of Numismatists, Professional Numismatists Guild, Texas Numismatic Association, Westchester County Coin Club and Women in Numismatics. He also belongs to the Currency Club of Long Island and Massapequa Coin Club, hosts of the ANA's 2002 convention in New York.

Swiatek served on the ANA Board of Governors from 1991 to 2001, including terms as president and vice president. "I was a bridesmaid twice before I was elected," he says. "I wanted to serve on the Board to be a genuine help to the hobby. I knew I had given it my all when, as



Captain of "Minerva's Conquerors," Swiatek (center), along with 1992 teammates David Alexander (left) and YN of the Year Matt Rockman, typified the spirit of competition and camaraderie in the ANA's World Series of Numismatics. Alexander was Swiatek's playing partner throughout the team's run.



Gloria Swiatek, shown here with her husband at the 1998 ANA convention in Portland, Oregon, is a familiar face at many numismatic events. Together, they operate Swiatek-Minerva Coins and Jewelry, Ltd., in Manhasset, New York.



Swiatek readily admits that he eats, sleeps and breathes coins. He is quick to encourage others to have fun with the hobby.

LA MOITTE-TEUNISSEN

president, I banged the gavel for the last time.”

Ever the teacher, Swiatek frequently volunteers as a speaker and instructor for many of the organizations to which he belongs. At ANA conventions, he always can be found leading a Numismatic Theatre presentation. The perpetual student, he expanded his own knowledge by studying for the ANA’s World Series of Numismatics, a mind-challenging game of wits held at the Association’s summer conventions. He captained his team—Minerva’s Conquerors—to victories in 1992, ’93, ’95 and ’97, and a fifth time in 1998, in “The Tournament of Past Champions.”

Outside the classroom and lecture circuit, Swiatek continues his instruction with his writings. A recipient of the ANA’s Heath Literary Award and Wayte and Olga Raymond Memorial Literary Award, he is the author of *Commemorative Coins of the United States*, which won him the Numismatic Literary Guild’s (NLG) award for Best Investment Book; co-author of *Encyclopedia of United States Silver and Gold Commemorative Coins, 1892-1954*, which received the NLG Book of the Year Award; and *The Walking Liberty Half Dollar*. He also contributed to Scott A. Travers’ books *Coin Collectors Survival Manual*, *How to Make Money in Coins Right Now* and *One-Minute Coin Expert*.

Swiatek is a recipient of the ANA’s Outstanding Adult Advisor Award, Glenn Smedley Memorial Award and Medal of Merit. He also received GENA’s first Frank J. Caggiano Literary Award. In 1993 he was named a Numismatic Ambassador by *Numismatic News*.

In one of the nominations submitted for the Farran Zerbe Memorial Award, Lorraine Langan wrote that she and her husband met Swiatek in 1989, when he was teaching an adult course in numismatic awareness at Manhasset High School. “After a number of weeks learning from and talking with him, we quickly became very good friends,” she states. “Not only did his wealth of knowledge and encouragement heighten our level of collecting, but he also became a mentor to us and our children. As we got to know him better, we realized what an important individual he is in the collecting community.”

Swiatek is proud of and pleased by the accolades. “I eat, sleep and breathe coins. It is not a 9-to-5 job, but a love affair,” he says.

Nominator Walter Ostromecki offered his own definition of this year’s winner. “Anthony Swiatek is the gracious hobbyist of hobbyists; the consummate mentor of mentors; the academic teacher of teachers; and one who never has failed to encourage others on all levels to ‘Have more fun with your hobby.’ ”

Stephen Bobbitt is public relations director for the American Numismatic Association. His last article for THE NUMISMATIST profiled professional numismatist Harry Forman (August 2001).



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ANA APPLICATION FOR MEMBERSHIP IN THE NUMISMATIC GUARANTY CORPORATION OF AMERICA SUBMISSION NETWORK



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A Taste of English Tavern Tokens

In the 17th century, Britons' love of drink made tokens issued by taverns and inns a popular commodity. Today, the pieces allow us to savor a flavorful era.

by George Manz
ANA 195114



Samuel Pepys, a great lover of fine food and drink, assiduously documented his visits to London taverns and inns in his massive diary.

I ADMIT IT. I like beer. I've also been known to drink wine from time to time. I suspect many of you have a certain fondness for these beverages, too. However, even though I've been a coin collector for 40 years, I only recently discovered that these popular libations were celebrated on advertising tokens issued by 17th-century English inns, taverns and alehouses.

British Beverage Basics

ALE, BEER AND wine have been consumed in Britain for quite some time, according to George Berry, author of *Seventeenth Century England: Traders and Their Tokens* and the wonderful book *Taverns and Tokens of Pepys' London*. The "commonest drink in Roman Britain was ale," he notes. It was so popular that a law passed during King Edgar's reign (A.D. 957-75) "restricted the number of alehouses to one per village." Many "church and social festivities witnessed brewing on a large scale," producing "church ales, midsummer ales, lamb ales, bride ales and tithe ales, to celebrate the appropriate occasion," Berry adds.

Britain became acquainted with French wine following the Norman Conquest in 1066; Dutch beer made with hops appeared in Britain in the early 15th century. "Throughout the Middle Ages wine and ale were both consumed, the former by the aristocracy and merchants, the latter by country peasants and poorer townsfolk. Each alehouse and inn brewed its own ale," explains Berry. Originally, alehouses and taverns were regarded as one and the same, but Berry mentions that author Michael Brander "suggests that the former provided ale and entertainment, and the latter food and wine in addition."

During the reign of the Tudors, trade increased significantly, as did the number of drinking establishments. Berry quotes a 1557 census,

... A GOVERNMENT ORDER dated 1656 [required] "the suppressing of all such alehouse keepers as are or shall be convicted of the profanation of the Lord's Day ..."

.....

which tallied 14,202 alehouses, 1,631 inns and 329 taverns.

However, the English Civil War (1642-46) and subsequent rule of the Commonwealth (1649-60), led by Oliver Cromwell, put a damper on most forms of merrymaking. During the height of Cromwell's Protectorate (1653-58), radical Protestantism and severe social legislation set the standards for public morality. Church attendance was mandatory, and plays, gambling and horse racing were prohibited. Many alehouses closed. Berry quotes from a government order dated 1656 to the Justices of Hertfordshire instructing them to "take special care for the suppressing of all such alehouse keepers as are or shall be convicted of the profanation of the Lord's Day by receiving into their houses any company or of swearing, drunkenness . . . gaming or playing at Tables, Billiard Table, Shovel Board, Cards, Dice, Ninepins or of keeping a Bowling Alley or any of them or any other games."

In his book *A Descriptive Catalogue of the London Traders, Tavern, and Coffee-House Tokens Current in the Seventeenth Century*, Jacob Henry Burn quotes from another Commonwealth government ordinance dated 1656: "If any person or persons, commonly called fiddlers, or minstrells, shall at any time be taken playing, fiddling, or making musick, in any inn, alehouse or tavern, or shall be taken proferring themselves, or desiring or entreating any person or persons to hear them play or make musick in the places aforesaid, every such person or persons so taken shall be adjudged, and are hereby adjudged and declared, to be rogues, vagabonds, and sturdy beggars."



Not Actual Size

This halfpenny token was issued by Mary Long, proprietor of the Rose Tavern on Russell Street in Covent Garden. She also issued pieces with a farthing value.

ED ROCHETTE



THE BRIDGEMAN ART LIBRARY

After the termination of Commonwealth rule, taverns and inns often were rather rowdy. William Hogarth's *A Rake's Progress III: The Rake at the Rose-Tavern* aptly captures the mood of the times.

... DURING THE 17TH century, “innkeepers were responsible for more tokens than members of any other profession—well over 1,000 varieties . . .”

.....



Not Actual Size

This rare, square half-penny token advertised Robert Ballard's Ostrich Inn in Kingston (Surrey).

J.L. WETTON

Needless to say, such didactic governmental control of personal liberty was not popular with the English people. With the death of Cromwell, the rule of the Commonwealth/Protectorate crumbled. Resentment of the military and its guiding force of Puritanism abounded, and Britain was ready for the rowdy revelry of Charles II and the Restoration.

Token Information

THE PRIMARY REASON alehouses, inns and taverns struck tokens was that small change (such as farthings and halfpence) was in short supply. Many merchants were forced to coin their own tokens in order to make change for their customers, according to Richard G. Doty, curator of numismatics for the Smithsonian Institution in Washington, D.C., and member of the Conder Token Collector's Club. In his article “British Tokens and the Industrial Revolution,” published as a special supplement to the April 29, 1987, issue of *Coin World*, Doty describes an assortment of issues produced by English shopkeepers and craftsmen between 1648 and 1674. Although most of the specimens were round, he notes they also came in other shapes, such as “hearts, squares, lozenges, even octagons.”

In Berry's *Seventeenth Century England: Traders and Their Tokens*, the author reports additional details: “About a hundred or so octagonal pieces were struck, eighty heart-shaped tokens, twenty square and a mere handful of diamond-shaped pieces. . . . [The specimens] normally carry the name of the issuer, the town or village where his trade is practiced, the arms or symbol of his trade, and the initials of the issuer and his wife. More than half are dated and frequently the value is given, especially if it is a halfpenny or penny.”



Actual Size: 16mm

Samuel Mills issued this token for another Ostrich Inn located in Colnbrook in 1657.

THE BRITISH MUSEUM

Early English Inns

RECENT RESEARCH INDICATES that during the 17th century, “innkeepers were responsible for more tokens than members of any other profession—well over 1,000 varieties,” says Doty. These pieces not only are of numismatic interest, but also can lead a collector to some fascinating, historical tales.

For example, Samuel Mills, proprietor of the Ostrich Inn, issued one of the more interesting tokens in 1657. The obverse bears his name and a stylized rendering of an ostrich. The inn was located in Colnbrook, but spelling wasn't standardized at the time. That's why the reverse of the Mills token reads IN•COOLBROOKE•57•S.M.M. The “57” on the



Actual Size: 20mm

Lines on the Mermaid Tavern

Souls of Poets dead and gone,
What Elysium have ye known,
Happy field or mossy cavern,
Choicer than the Mermaid Tavern?
Have ye tippled drink more fine
Than mine host's Canary wine?
Or are fruits of Paradise
Sweeter than those dainty pies
Of venison? O generous food!
Drest as though bold Robin Hood
Would, with his maid Marian,
Sup and bowse from horn and can.

I have heard that on a day
Mine host's sign-board flew away,

Nobody knew whither, till
An astrologer's old quill
To a sheepskin gave the story,
Said he saw you in your glory,
Underneath a new old sign
Sipping beverage divine,
And pledging with
contented smack
The Mermaid in the Zodiac.

Souls of Poets dead and gone,
What Elysium have ye known,
Happy field or mossy cavern,
Choicer than the Mermaid Tavern?

—John Keats

reverse represents the year 1657, while the letters "S.M.M." are the combined initials of Samuel Mills and his wife, Margaret.

The Ostrich, which still stands today, has a long history as an inn, beginning in the 1400s. Berry writes that in the establishment's earlier days, a landlord named Jarman "took a sadistic delight in murdering his guests in quick succession. They were tipped out of their beds through a trap door into a bubbling cauldron to be burned alive before drowning."

Not all the inns in this town were owned by men. Alice Goad, a widow, issued a halfpenny token in 1669. The obverse reads ALCE COAD AT THE BELL, while the reverse reads IN COLBROOKE 1669 HER HALF PENY.

Another historical establishment, the Reindeer Inn, is featured on an undated token issued by proprietor Edward Aynsworth and his wife, Elizabeth. The obverse shows the antlered beast and reads YE RAINEDEARE IN, while the reverse indicates the location in BISHOP STARTFORD and the couple's initials "E.E.A."

It seems that Elizabeth Aynsworth had a somewhat shady past. Berry notes that Elizabeth "had been banished from Cambridge for running a brothel. When the vice chancellor and numerous college dignitaries unwittingly stopped at the Reindeer one night on their way to London, they were royally entertained and fed off silver plate. In the morning, she refused to accept any payment, claiming that by expelling her from Cambridge they had made her fortune."



Actual Size: 15.5mm

The Reindeer Inn provided sanctuary as well as a lucrative living for Elizabeth Aynsworth, who had been kicked out of Cambridge for running a brothel.

THE BRITISH MUSEUM

From Pepys' Perspective: London Ablaze



SAMUEL PEPPYS ROSE from humble beginnings to become a successful bureaucrat in Restoration London. As his career prospered, he recorded the daily events of his life in a diary, begun on New Year's Day, 1660, when he was 27 years old. In a curious shorthand, he compiled chatty, detailed reports on the politics, scandals, events and gossip of an exciting, transitional era.

At the time he wrote about the Great Fire of London in September 1666, Pepys held the prestigious post of Clerk of the Acts of the Navy Board. From his residence on Seething Lane, near the Tower of London, he saw the flames after being awakened by a servant. Pepys decided to investigate and report his findings:

So down, with my heart full of trouble, to the Lieutenant of the Tower, who tells me that it began this morning in the King's baker's house in Pudding Lane, and that it hath burned St. Magnus's Church and most part of Fish Street already. So I rode down to the waterside, . . . and there saw a lamentable fire. . . . Everybody endeavouring to remove their goods, and flinging into the river or bringing them into lighters that lay off; poor people staying in their houses as long as till the very fire touched them, and then running into boats, or clambering from one pair of stairs by the waterside to another. And among other things, the poor pigeons, I perceive, were loth to leave their houses, but hovered about the windows and balconies, till they some of them burned their wings and fell down.

Having stayed, and in an hour's time seen the fire rage every way, and nobody to my sight endeavouring to quench it, . . . I to Whitehall (with a gentleman with me, who desired to go off from the Tower to see the fire in my boat); and there up to the King's closet in the Chapel, where people came about me, and I did give them an account [that] dismayed them all, and the word was carried into the King, so I was called for, and did tell the King and Duke of York what I saw; and that unless His Majesty did command houses to be pulled down, nothing could stop the fire. They seemed much troubled, and the King commanded me to go to my Lord Mayor from him, and command him to spare no houses. . . .



The Red Lion, an inn owned by Richard Lucas, also issued a farthing token in 1652. In his book *British Trade Tokens: A Social and Economic History*, J.R.S. Whiting describes the fate of Oliver Cromwell: When the Lord Protector of England died in 1658, his body was buried at Westminster Abbey until Charles II was restored to the throne. The new king ordered Cromwell's exhumation in 1661; his body was taken to the Red Lion Inn and later transported to the gallows called "Tyburn Tree." On the anniversary of Charles I's execution, the bodies of Cromwell and two of his supporters "were hung there until night, then their heads were cut off," Whiting explains.

London Taverns and Alehouses

TAVERNS FUNCTIONED AS a stage for much of the social interaction in Restoration London. The flavor of the times was captured by tavern and alehouse aficionado Samuel Pepys (pronounced "Peeps"), a naval clerk who kept a diary from 1660 to 1669. Pepys delighted in eating out as often as he could, coupled with a drink or two, and he meticulously documented his excursions. Although Pepys does not mention advertising tokens in his daily log, Berry's *Taverns and Tokens of Pepys' London* states that almost 1,000 tavern pieces were issued during this period in London alone and provides details about specimens from 80 taverns that Pepys frequented.

Berry notes that the first legislation "to control the setting up and supervision of taverns as distinct from inns was enacted during the reign of Edward VI in 1553. The Act required that all taverns be licensed, that the number of London taverns be restricted to forty and that all forms of amusement in conjunction with drinking be barred." But by 1613, Berry estimates there were more than 1,000 alehouses in London, many of them illegal.

The Black Death

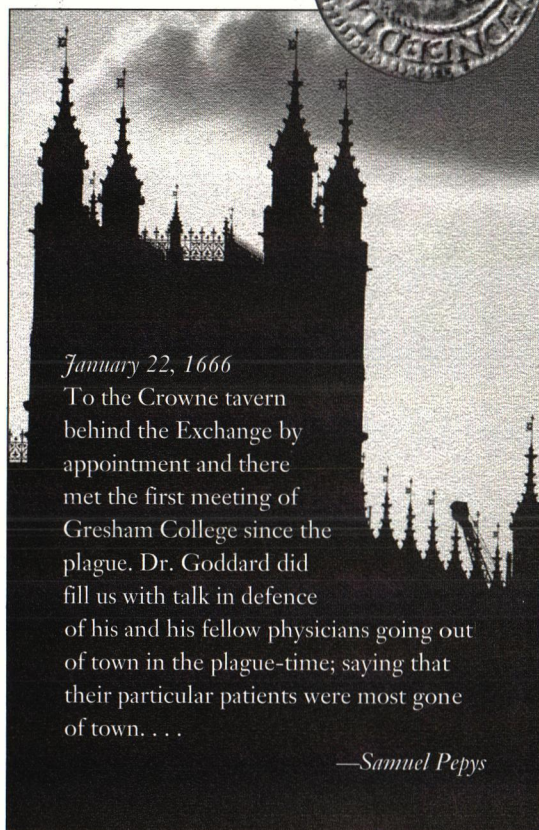
THE GREAT PLAGUE of 1665 forced many taverns and alehouses to close down to help stop the spread of illness. It was not understood how the "Black Death" (bubonic plague) was transmitted; isolation of victims seemed the only way to slow the devastation. In the beginning, people who became ill were locked in their homes with their families for 40 days after the patient had either recovered or died. Guards were posted to keep people from escaping.

In June, Pepys wrote: "This day, much against my Will, I did in Drury lane see two or three houses

Not Actual Size

Thomas Blagrave, proprietor of the popular Crown tavern (located on Threadneedle Street near the Royal Exchange), issued this undated halfpenny token.

FROM GEORGE BERRY'S *TAVERNS AND TOKENS OF PEPPY'S LONDON*



January 22, 1666

To the Crowne tavern behind the Exchange by appointment and there met the first meeting of Gresham College since the plague. Dr. Goddard did fill us with talk in defence of his and his fellow physicians going out of town in the plague-time; saying that their particular patients were most gone of town. . . .

—Samuel Pepys

marked with a red cross upon the doors, and 'Lord have mercy upon us' write there—which was a sad sight to me, being first of that kind that to my remembrance I ever saw." In October, he poignantly reported:

But Lord, how empty the streets are, and melancholy, so many poor sick people . . . and so many sad stories overheard as I walk, everybody talking of this dead, and that man sick, and so many in this place, and so many in that. And they tell me in Westminster there is never a physician, but one apothecary left, all being dead . . .

So many died so quickly that bodies literally began to stack up; graves could not be dug fast enough. Although 70,000 people officially were listed as perishing from the Black Death, it is estimated that 100,000 people died of the disease, including several tavern keepers and alehouse proprietors who had issued tokens. Among them was Morgan Cowarne, who had issued both a farthing and a halfpenny for the Rose and Crown at Tower Stairs.



Actual Size: 15.5mm



Actual Size: 15mm

Tokens were issued by the Rose and Crown (top) and the Dolphin, both destroyed in the Great Fire of London in September 1666.

THE BRITISH MUSEUM

A Confounding Conflagration

THE GREAT FIRE of London ended the plague. The inferno began on September 2, 1666, and destroyed about 80 percent of the city, including St. Paul's Cathedral, 87 churches and approximately 13,200 homes. Quite simply, it razed medieval London. Many of the taverns and alehouses that issued tokens were destroyed, including the Dolphin, Sun, King's Head, Angel, and Rose and Crown. Surprisingly, only a small number of Londoners were killed in the fire, but the flames exterminated so many rats that the spread of disease was halted.

Among the few taverns that survived the holocaust was the Bear at Bridge Foot in Southwark, on the other side of the Thames River. (The Bear was in business for at least 450 years, from the early 14th century to 1761.) Two different owners—Cornelius Cooke and Abraham Browne—issued tokens. The Cooke specimen is a farthing that displays the owner's name and a bear with a chain on the obverse; the Browne token is a halfpenny also with his name encircling a bear and chain. Both pieces are undated.

In his book, Berry includes several stories about the Bear. One is Pepys' diary entry about the Duke of Richmond's elopement with a certain Mrs. Stewart. Apparently, because Charles II was extremely displeased with the proposed marriage, the Duke ordered a coach to the Bear, where they "stole away into Kent without the King's leave." Berry calls Mrs. Stewart "the society beauty who is reputed to have modeled for the Britannia reverse on the contemporary coinage."

A Lasting Legacy

TAVERNS WERE NOT just places to meet friends and grab a meal and some ale or wine. These establishments often offered entertainment as

well. For example, the Mermaid Tavern, located in Cheapside near St. Paul's Cathedral, hosted the "Friday Street Club" (also known as the "Mermaid Club"), a literary society begun in 1603 by Sir Walter Raleigh and attended by such writers as Ben Jonson and William Shakespeare.

Freed from the social shackles of the Commonwealth period, some establishments presented theatrical or musical entertainment. In 1661 and 1662, Pepys reported visiting the Red Bull in St. John Street, "where attempts were being made to produce plays for public performance." On another occasion, Pepys was "delighted to find fiddling at the Dolphin in Tower Street." Apparently the fiddling was so good, Pepys wrote that he danced for "the first time that ever I did in my life, which I did wonder to see myself do."

Since I don't dance, I raise my frosted mug of homemade beer to all those inns, taverns and alehouses of 17th-century England that issued tokens. Cheers! On with the revelry!

Acknowledgments

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- George Manz** writes for numismatic publications in Canada, Great Britain and the United States. He owns George Manz Coins, specializing in Canadian and world coins, as well as commemorative medals, tokens, numismatic books, and odd and curious money.



Under the rule of Charles II, the populace regained personal freedom.



Actual Size: 16mm

The Bear at the Bridge Foot in Southwark survived London's Great Fire of 1666.

THE BRITISH MUSEUM

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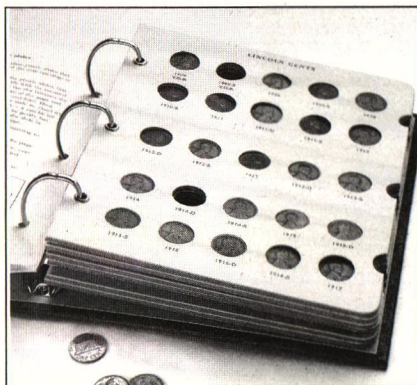
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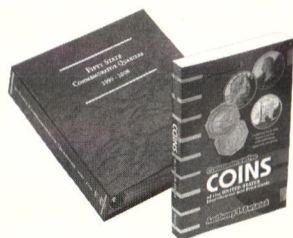


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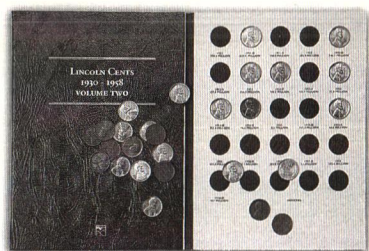
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Inspiration of the Ancients

WORLD COINS

An assortment of modern issues pay homage to the artistry of Greek and Roman coinage.

by Charles E. Weber
LM 285

THE BEAUTY AND lore of ancient coinage inspired a number of governments in the 1800s and 1900s to strike coins reminiscent of their classic predecessors. With few exceptions, these modern "imitations" are readily available, inviting the formation of an attractive yet inexpensive collection of national coinage derived from classical motifs. Following is a survey of some of the nations that have produced such coinage.

Albania

100 Franga Ar (1926-27). Struck in modest quantities in Rome, the gold 100 franga ar borrowed freely from the gold stater of Philip II of Macedonia (359-336 B.C.). The obverse of the modern issue bears a portrait of Albanian President Amet Zogu (1925-28), while the reverse shows a racing *biga* (a chariot drawn by two horses).

1 Lek (1926-27, 1930-31). The obverse design of this nickel coin seems to derive from tetradrachms struck in Macedonia around 70 B.C. that carry a large portrait of Alexander the Great (336-323 B.C.). The reverse of the lek shows a horseman brandishing a sword, a design similar to that on Macedonian bronze coins struck around A.D. 245.

½ Lek (1926, 1930-31). The Greek god Herakles struggles with a Nemean lion on the reverse of this Albanian nickel coin. It closely imitates the silver diobol of Tarentum and silver nomos of Herakleia.

¼ Leku (1926-27). The magnificent lion walking to the left on the obverse of the ¼ leku calls to mind the same, noble animal that graced 3rd-century bronzes of Rhegium and silver staters of Velia.

10 Qindar Leku (1926). The eagle's head on the obverse of this bronze coin could have been suggested by a silver stater of Ellis, struck in the early 4th century B.C.

5 Qindar Leku (1926). This bronze issue pictures a lion's head on the obverse, reminiscent of that appearing on the reverse of a magnifi-

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Not Actual Size

The beautiful designs of ancient coins have inspired many countries to adapt them for their own coinage. Albania's ½ lek (bottom) is reminiscent of a nomos (top) of Herakleia (410-390 B.C.).

cent tetradrachm issued in Leontini, Sicily, in the 5th century B.C. Closer in style is a bronze of Antiochus VII of Syria (138-129 B.C.).

Cyprus

5 Mils (1956-57). This bronze coin depicts on its reverse a robed man holding up a copper ingot similar in shape to those that served a monetary function in ancient times. The island of Cyprus was an important source of copper in the Mediterranean region.

Denmark

10 and 25 Øre (1924-47). Copper-nickel pieces struck sporadically during this period (as well as zinc specimens issued in 1941-45) feature coiled devices on the reverse that would seem to refer to ancient Germanic monetary forms.

Fiji

Sixpence (1934-67). The turtle appearing on Fijian silver and copper-nickel sixpence calls to mind the simplistic reptile that adorned the early coinage of Aegina, an island south of Athens.

France

5 Francs (1933) and 10 Francs (1929-39, 1945-49). The Liberty head on bronze coins of the First French Republic (1792-95) is slightly similar to the head appearing on silver staters of Amastris in the 3rd century B.C. (see A.B. Brett's *Catalogue of Greek Coins*, #1362.) The use of this type was resumed (in modified form) on the 5 and 10 francs.

20 and 50 Centimes, and 1, 2 and 5 Francs (1849-51). A series of silver coins struck during the Second French Republic (1848-52) features the head of Ceres, goddess of agriculture. The design shares some characteristics with the magnificent dekadrachms produced in Syracuse in the late 5th century B.C., in particular, Ceres' beaded necklace and the stalks of grain in her hair. The design surfaced again during the Third French Republic (1871-1940) on lower-denomination bronze coins.

100 Francs (1878-1914, 1989). Issued in gold in the late 1800s and early 1900s, and later revised for a 1989 silver commemorative, this 100-franc coin features a standing, winged female inscribing a tablet on which is the word CONSTITUTION. (The motif also appeared on other denominations issued in 1791-93 and 1848-49.) A similar design can be found on Roman coins, notably on sestertii issued by Titus (A.D. 79-81) and Trajan (A.D. 98-117).

Germany

2 Thaler (Bavaria, 1837). Issued to honor the formation of a German monetary union, this silver coin shows a standing, female figure holding a cornucopia and balance, reminiscent of the issues of several Roman

CLASSICAL NUMISMATIC GROUP



Not Actual Size

A sixpence (bottom) struck in Fiji from 1934 to 1967 bears a strong resemblance to early coinage of Aegina (top).



Not Actual Size

The image of the goddess Ceres on this 1871 French 2 francs resembles that on Syracusan dekadrachms of the late 5th century.

emperors. A follis of Gallorius (A.D. 293-305) exhibits a figure with comparable stance and clothing.

2 and 3 Marks (Prussia, 1913). Commemorating the 100th anniversary of the defeat of Napoleon, these silver coins picture an eagle attacking a snake. A similar image can be found on the coins of several ancient cities. A dramatic, masterfully executed portrayal appears on a silver didrachm of Akragas, made in Sicily in the late 5th century B.C. Neatly struck bronzes, with an eagle facing right, were produced in Chalkis on the island of Euboea in the 4th, 3rd and 2nd centuries B.C. The eagle/snake motif also is found on silver and bronze coins of Kroton in southern Italy.

Great Britain

Penny (1893-1967). The silver coinage of Lysimachos, king of Thrace (323-281 B.C.), bore a seated figure of the goddess Athena on the reverse. The earliest British issues carrying a similar motif were the halfpenny and farthing of 1672. More recently, an image of "Britannia," looking very much like the helmeted Athena, graced the penny from 1893 to 1967. After the nation introduced decimal coinage in 1970, variations of the design continued on heptagonal, 50-pence coins.

Greece

Most of the modern Greek coins that are based on ancient prototypes are fairly close, deliberate copies. The nation's pride in the artistic and technical accomplishments of its illustrious past is well justified. Greece released a variety of imitative coins between 1910 and 1930. Not until 1960 were more re-creations of ancient Greek coinage struck.

1 Drachma and 2 Drachmai (1910-11). The reverse of these silver issues shows the mythical Thetis (mother of Achilles) seated upon a hippocampus (half horse, half fish). The coins resemble the rare silver didrachms of King Pyrrhus of Epirus (292-272 B.C.).

5 and 10 Lepta (1912). The reverse of these nickel pieces depicts an owl standing on a horizontally positioned amphora, resembling the "new style" silver coinage of ancient Athens (2nd and 1st centuries B.C.).

20 and 50 Lepta, 1 Drachma and 2 Drachmai (1926). Picturing the goddess Athena, these copper-nickel coins are based on the Corinthian staters of the 5th and 4th centuries B.C.

10 Drachmai (1930). This silver coin features the goddess Demeter (Ceres) on the reverse, imitating a rare stater struck in Delphi (336 B.C.). The obverse, which carries an ear of barley, is based on an ancient issue from Metapontum in Southern Italy.

20 Drachmai (1930). The silver 20 drachmai shows on its obverse the prow of an ancient ship; the reverse depicts Poseidon, god of the sea. The Macedonian tetradrachm of Antigonos III, after which the modern coin was patterned, is almost identical, except that the god Apollo is not

CLASSICAL NUMISMATIC GROUP



Not Actual Size

An image of Britannia, looking much like the helmeted Athena on Thracian coinage (top), appeared on the British penny (bottom) from 1893 to 1967.

CLASSICAL NUMISMATIC GROUP

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Not Actual Size



New euro coins capture the classic beauty of ancient Greek coinage. Greece's 1 euro (second from left) depicts an owl similar to that which appeared on Athenian coinage in the 5th century B.C. (far left). The 2 euro (far right) pictures Europa upon a bull, reminiscent of the coinage of Gortyna (second from right).

seated on the vessel.

20 Drachmai (1960, 1965). The image on the reverse is an adaptation of the figure on the reverse of the 1 drachma and 2 drachmai issued in 1910, but in this case the female figure is seated on a horse.

10 Lepta (1973). Emblazoned on this little aluminum coin is a trident flanked by two dolphins, a design found on one of the most attractive and common of Syracusan bronze coins (275-215 B.C.).

1 Drachma and 2 Drachmai (1973). A revision of the ancient Athenian owl motif (5th century B.C.) appears on the reverse of this nickel-brass coinage.

5 and 10 Drachmai (1973). These copper-nickel issues feature Pegasus, the winged horse of mythology, on the reverse. Corinthian staters, their silver prototypes, were issued abundantly in the 5th and 4th centuries B.C.

20 Drachmai (1973). Two copper-nickel 20 drachmai were issued in this year. One replicates the reverse of the 1960 issue of the same denomination; the second bears on its reverse a helmeted head of Athena, similar to the obverse of "new style" Athenian silver coinage.

10 Lepta (1976, 1978). The reverse of this aluminum issue pictures a bull about to charge; the design is a close copy of the 4th-century staters of Thourioi, an Athenian colony in Southern Italy.

20 Drachmai (1976-80). The head of Pericles (an Athenian statesman) on this copper-nickel coin bears a slight similarity to a portrait of Leukippos, legendary founder of Metapontum, on 4th-century staters.

500 Drachmes (1979). This scarce, silver commemorative marking Greece's membership in the Common Market features Europa seated in a tree, a motif reminiscent of that on silver and bronze coins struck in Gortyna on the island of Crete.

50 Drachmes (1986, 1990-92). Struck in nickel-brass, this coin features on its reverse a head of Homer (the Greek epic poet) similar to that on the silver and bronze coinage of the island of Ios.

100 Drachmes (1990-94). This brass coin depicts Alexander the



Not Actual Size

Pegasus, the flying horse of mythology, takes wing on an ancient Corinthian coin (top) and a modern Greek 10 drachmai (bottom).

Great. The profile strongly resembles that on tetradrachms issued by Lysimachos in Thrace.

1 and 2 Euros (2002). The nation's newest bimetallic coins re-create the classic images of ancient Greece. The 1 euro pictures an owl, based on the "old style" Athenian coinage of the 5th century B.C. The 2 euros shows Europa on a bull, a design found on the coinage of Gortyna.

Guatemala

25 and 50 Centavos, and 1/2, 1, 2 and 4 Reales (1872-1912). Various denominations of silver coinage show a reclining female figure holding a cornucopia and a balance. (Countermarked pesos also are known.) A somewhat similar image is present on Roman coins with the inscription FORTVNA REDVX (or abbreviations thereof) issued by Trajan (A.D. 98-117), Hadrian (117-38) and Gordian III (238-44); however, instead of a balance, the figure holds what appears to be a rudder.

Iceland

50 Kronur (1987). This nickel-brass coin depicts a crab, similar to ancient silver and bronze coins struck in Akragas in Sicily in the 5th century B.C.

India

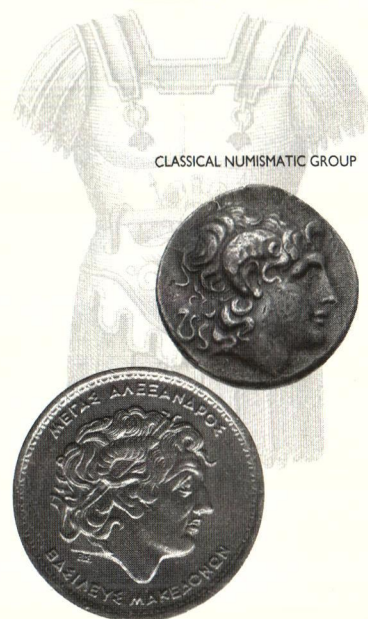
Mohur (1839, 1841). The reverse of this gold coin shows a lion, standing to the left, in front of a palm tree. The same design is encountered on Siculo-Punic tetradrachms of the 4th century B.C.

Ireland

Shilling (1928-68). The ancient staters of Thourioi, struck in Italy in 5th to 4th centuries B.C., seem to have been the prototype for these silver and copper-nickel coins, which picture a bull about to charge. (The Greek 10 lepta of 1976 and 1978 is a somewhat closer copy of this prototype.) The attractive Irish coins introduced in 1928 were designed by a committee led by poet W.B. Yeats. (To learn more, see *The Numismatist*, January 2001, p. 46.)

Israel

In the little more than 50 years of its existence, the Jewish state in Palestine has witnessed four monetary reforms—1949 (Hebrew date, 5709), 1960 (5720), 1980 (5740) and 1985 (5745). This monetary chaos has been reflected in a profusion of even minor coin types, many of which were inspired by coinage from the two revolts against the Roman Empire (A.D. 66-70 and A.D. 132-135)—brief periods in which an independent Jewish state existed. By reviving these coin types, the modern Jewish state thus reminded the world of the presence of the Jewish population in ancient times in the area it presently controls.



Not Actual Size

A rendering of Alexander the Great on a Greek brass 100 drachmes (bottom) is a close match to that on a tetradrachm (top) of Lysimachos.

The prototypes noted below are listed in David Sear's *Greek Imperial Coins and Their Values* (London, 1982).

1 Pruta (1949 [5709]). This aluminum piece features an anchor on the obverse, similar to a bronze issued by Herod the Great (37-4 B.C.) that shows an anchor and two cornucopias (Sear 5534).

10 Sheqalim (1982-85 [5742-45]). The copper-nickel 10 sheqalim carries an image of an ancient war galley. The vessel resembles that on a bronze coin of Herod Archelaus (4 B.C.-A.D. 6) (Sear 5537).

1 Agorah (1960-73 [5720-33], 1980 [5740]). A bronze coin of Agrippa I (A.D. 37-44) (Sear 5567) served as the model for the agorah in aluminum and nickel. The issue bears three ears of barley on the obverse.

5 Sheqalim (1982-85 [5742-45]). Like its counterpart from the time of Herod Archelaus (Sear 5537), this copper-aluminum-nickel coin pictures a double cornucopia.

1 Lirah (1967-80 [5727-40]). This issue recalls a silver shekel of the First Jewish Revolt (A.D. 66-70) in its depiction of three pomegranates (Sear 5630).

½ Lirah (1961-62 [5721-22]). The image of a ritual cup is similar to that on a silver shekel of the First Jewish Revolt (Sear 5630, reverse of prototype for 1 lirah).

250 Prutah (1949 [5709]). A silver quarter shekel from the time of the First Jewish Revolt (Sear 5638) showing three palm branches bound together at the bottom may have served as the model for this modern coin. Struck in copper-nickel and silver, the 1949 issue depicts three palm fronds (or perhaps barley ears).

10 Lirot (1968 [5728]). Produced in silver to commemorate the 20th anniversary of the reunification of Jerusalem, this coin is reminiscent of a silver tetradrachm from the time of the Second Jewish Revolt (A.D. 132-35) (Sear 5648) in its representation of a tetrastyle temple.

50 Sheqalim (1984 [5744]). This copper-aluminum-nickel coin pictures a *lulav* (a bundle of branches) between two amphoras (vases). (Sear 5648, reverse of prototype for 10 lirot).

10 Prutah (1952 [5712], 1957 [5717]). A silver denarius picturing a one-handed jug and struck during the Second Jewish Revolt (Sear 5663) likely was the inspiration for the image appearing on these aluminum and copper-plated aluminum coins.

25 Agorot (1960-80 [5720-40]). This coin, issued in aluminum-bronze and nickel, pictures a lyre like that on silver denarii of the Second Jewish Revolt (Sear 5667).

25 Prutah (1949 [5709]). Struck in copper-nickel, this type pictures a cluster of grapes, much like a bronze produced during the Second Jewish Revolt (Sear 5668).

5 Prutah (1949 [5709]). Also depicting a lyre, this bronze coin resembles a bronze issued during the Second Jewish Revolt (Sear 5677).

10 Prutah (1949 [5709]). This bronze coin features an amphora, sug-

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Not Actual Size

Agricultural products abound on coins of modern Israel. A 1949 25 prutah (top right) may have taken a numismatic cue from a bronze of Herod Archelaus (top left), picturing a cluster of grapes. A silver shekel of the First Jewish Revolt (second from bottom), showing a spray of stylized pomegranates, may have influenced the design of a lirah issued from 1967 to 1980.

gestive of a bronze struck during the Second Jewish Revolt (Sear 5680).

50 Prutah (1949 [5709], 1954 [5714]). Produced in copper-nickel, this coin recalls a bronze of the Second Jewish Revolt (Sear 5682) with its depiction of a vine leaf.

100 Prutah (1949 [5709], 1954-55 [5714-15]). This copper-nickel coin shows a palm tree with fruit, similar to the design on a bronze of the Second Jewish Revolt (Sear 5682, reverse of prototype for 50 prutah).

Italy

The nation's mint drew upon the rich numismatic heritage of ancient Sicily and southern Italy when designing its 20th-century coinage.

5 Centisimi (1919-37) and 2 Lire (1946-50). The reverse of the copper 5 centisimi features an ear of barley, with seven grains on each side, just like the silver staters of the 4th century B.C. Metapontum. The aluminum 2 lire carries a revised version of the simple design.

2 Lire (1953-99). A bee is the central motif on this modern aluminum coin and on the silver drachms of Ephesus and Aradus, struck in the 2nd century B.C.

5 Lire (1951-99). This aluminum coin pictures a single, swimming dolphin, much like the bronze coins produced in Salapia in southern Italy in the 3rd century B.C.

10 Lire (1945-50). Pegasus adorns the obverse of this aluminum coin. The winged horse also graced the coinage of ancient Corinth.

10 Lire (1951-99). The obverse of the 10 lire features a plough, as do 3rd-century bronze coins struck in Kentoripai in Sicily.

1 Lira and 2 Lire (1908-17), and 500 Lire (1961). Many of ancient Sicily's most beautiful coins picture a quadriga (a chariot drawn by four horses). The silver 1 lira and 2 lire struck in the early 20th century feature quadrigas in spirited action, with Nike (goddess of victory) commanding the horses (versus a mortal driver, as on the coins' predecessors). A stylized chariot and driver are encountered on the silver 500 lire, which commemorates the centennial of the unification of Italy.

1,000 Lire (1961). Celebrating the centennial of Rome as the capital of Italy, this silver coin bears a veiled profile of Concordia (goddess of harmony) and the word CONCORDIA, both of which are found on a Republican denarius of Aemilius Lepidus Paullus (a replacement consul) struck around 50 B.C.

Lebanon

2 Piastres (1925) and 5 Piastres (1925, 1931, 1933, 1936, 1940). These aluminum-bronze coins depict an ancient war galley in a manner quite similar to that of their large, silver predecessor: the tetrashekel of Sidon (a coastal town now within the modern state of Lebanon), struck early in the 4th century B.C.

1 Piastre (1925, 1931, 1933, 1936, 1940). Struck in copper-nickel

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Not Actual Size

A quadriga is pictured on a Syracusan tetradrachm (top) and a 20th-century Italian silver lire (bottom).



ANA ARCHIVES

Not Actual Size

Swimming dolphins along the edge of a United States 1915 gold \$50 octagonal commemorative (bottom) are reminiscent of those cavorting on Syracusan silver coins of the 5th century B.C. (top).



Not Actual Size

A Vatican City 50 lire carries a representation of Hope (Spes). A similar image appears on a variety of coins of the Roman Empire.

(zinc in 1940), the reverse of this holed coin features two lion heads (or scalps). The design might have been derived from the impressive 5th-century tetradrachms and later bronzes of Rhegium, located on the tip of Italy (the "toe" of the Italian boot).

Spain

5 and 10 Centimos (1940-53). Close copies of the denarii struck by the Bolskan during the 2nd and 1st centuries B.C., these aluminum coins picture a rider with a spear on a prancing horse (see Danish National Museum [Copenhagen], *Sylloge Nummorum Graecorum*, Vol. 8 [43], #324). Various other tribes on the Iberian peninsula also employed this type on silver and bronze coins.

Tunisia

1 Dinar (1969). This silver proof coin carries a small reproduction of a common Carthaginian coin that shows a horse in front of a palm tree.

United States

10 Cents (1916-45). The obverse of the Winged Head Liberty (or "Mercury") dime resembles the head of Roma that appears on denarii of the early Roman Republic, 3rd to 2nd century B.C.

1 Dollar (1921-35). The reverse of the silver Peace dollar features an eagle standing on a rock, as does the bronze coinage of the Lokroi Epizephyrioi in the 4th century B.C.

1, 2½ and 50 Dollars (1915). Issued to commemorate the 1915 Panama-Pacific Exposition in San Francisco, the gold \$1, \$2½ and \$50 round and octagonal pieces recall the classic images of coins past. The reverse of the \$1 bears a strong resemblance to a bronze coin of Megara, struck after 307 B.C., which shows two dolphins swimming in a circle (see B.V. Head, *Historia Numorum*, p. 393). The \$2½ pictures the mythical Thetis seated on a hippocampus, reminiscent of the coins of King Pyrrhus of Epirus (see "Greece," 1 drachma and 2 drachmai). With their obverse depiction of the goddess Athena, the massive \$50 gold pieces vaguely recall the "new style" coinage of Athens, while the dolphins along the periphery of the octagonal reverse call to mind Syracusan silver coins of the 5th century B.C.

Vatican City

50 Lire (1955-65). A personification of Hope (Spes) stands on the reverse of this stainless-steel coin. A somewhat similar image appears on various coins of the Roman Empire, among them a sestertius issued under Claudius (A.D. 41-54) that bears the inscription SPES AVGVSTA. •

Dr. Charles E. Weber of Tulsa, Oklahoma, celebrates his 50th year of ANA membership in 2002. He has authored more than a dozen articles for THE NUMISMATIST.



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The Hillsborough Bubble

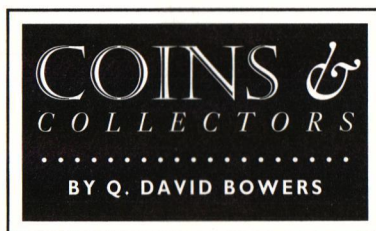
THIS MONTH'S COLUMN is the final installment of the saga excerpted from a work-in-progress, *New Hampshire Provincial, State and National Currency*, that I am co-authoring with David M. Sundman of Littleton Coin Company. The Hillsborough Bank of Amherst, New Hampshire, folded in 1809, and the repercussions resonated throughout the banking profession for years.

Bell's Explanation

Most of the local citizenry, it seems, blamed the collapse of the bank on fraud and regarded bank president Samuel Bell as the primary culprit. Bell, however, was not willing to plead *mea culpa*. Instead, he rationalized the failure, citing the nationwide economic slowdown created by the Embargo Act of 1807:

At the time the directors of the Hillsborough Bank stopped payment [ceased redeeming bills]. That it had become necessary, that it had, under the circumstances, even

become their duty to do so, cannot for a moment be doubted by anyone made acquainted with the facts.



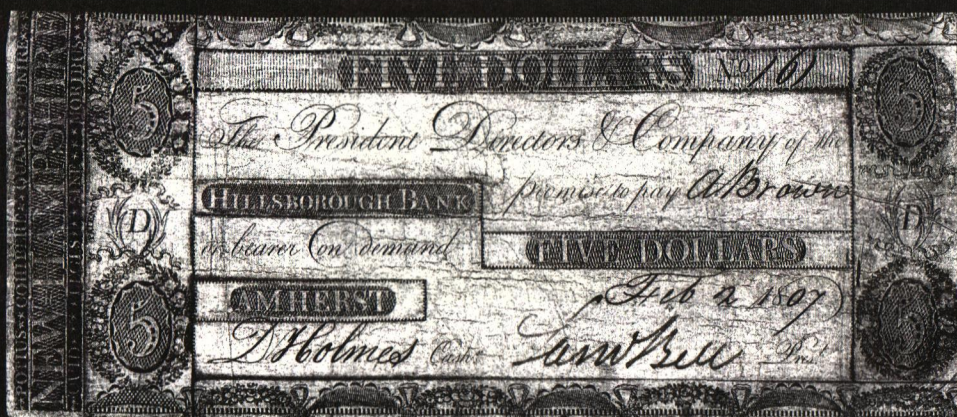
A combination of circumstances, arising out of the peculiar situation of the belligerent nations of Europe, had for several years previous, given an unprecedented extension to the commerce of this section of the United States. Unusual prospects of gain had excited and emboldened the spirit of enterprise. Individuals enterprising, and in many instances, imprudent, made the most unremitting exertions to procure an extension of capital. Banks were ardently solicited to extend their credits, and were induced to do so to an extent beyond what perhaps prudence could justify. The lawless and unjust

aggressions of the belligerents on our commerce, and the consequent restrictions of our own government, gave a sudden and severe check to commerce.

A great proportion of the mercantile capital of the country was at once thrown out of its usual employment, and business, for a time, almost completely suspended. The causes which had induced banking companies to emit paper to an imprudent amount ceasing to operate, it was immediately discovered that the quantity in circulation was much greater than the diminished business of the country required, and the surplus was of course returned to the banks to be exchanged for specie.

Bell continued attempts to shift the blame for the bank's demise by denouncing the city banks for threatening "the country banks with severe losses, if not complete ruin." The economic conditions indeed were difficult, but the Hillsborough Bank was the only state bank that failed, and the directors undoubtedly engaged in less than reputable activities.

This \$5 note was issued by the Hillsborough Bank of Amherst, New Hampshire, in 1807. The template was produced by Perkins' Patent Stereotype Steel Plates.



Excuses, Excuses

The directors of the Hillsborough Bank recklessly issued paper money far in excess of legal limits and attempted to profit by selling it at a discount in distant markets, most notably Boston. Rather than address the integrity and legality (or lack thereof) of issuing unsecured paper money, Bell seems to have blamed those who presented their notes for specie for not understanding the situation. In response to a legal complaint of misconduct, he wrote:

Had commerce retained any considerable portion of its former activity, had the change been more gradual, or had monied individuals and institutions been disposed to act with a common portion of liberality, these banks would not have been materially injured by the amount of their

paper in circulation. They would gradually have succeeded in collecting their debts, have retrieved their embarrassed affairs and, taught by their experience, would have avoided a similar error. . . .

Assailed on every side, and unable to obtain any aid from their debtors, their vaults were soon emptied of specie. . . . No better expedient remained within the reach of the directors, than that of selling through the intervention of an agent, their bills to brokers at a discount for specie. The bills so sold were immediately returned to the bank for payment, and paid by another sale of bills at an increasing discount. . . .

It became apparent to the directors, as it must to every person capable of reflection, that continuing to make such sacrifices but for a few weeks longer must dissipate the whole [funds] of the bank, and ruin

the stockholders, without any benefit to the public. The funds of the bank would have been swallowed up by a herd of speculators, whilst its bills, in the hands of the eventual holders, must have remained unpaid, and without a prospect that they ever could be paid.

The only error of the directors, that of emitting too great an amount of their paper, and perhaps not sufficiently early taking into view the approaching embarrassment of commercial affairs, had been committed long before.

Bell's arguments do not seem very persuasive. However, court actions against the bank proved ineffectual. A lawsuit against the stockholders was commenced in 1809 and reached the appellate court in 1810. In 1811 the defendants were acquitted on a procedural technicality.



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In 1812 an investigative committee reported its findings to the state legislature, concluding that the bank directors had used poor judgment in issuing too many notes (\$450,000 on \$60,000 in capital), but there was no evidence of intentional fraud. Apparently endeavoring to keep the bank records secret and issuing hundreds of thousands of dollars' worth of unsecured notes were not considered to be criminal activities!

Other legal actions were brought as late as 1818 without success. Several bank founders moved out of town in disgrace. President Samuel Bell moved to nearby Chester, where he launched a successful political career, ultimately becoming governor and a United States senator. Obviously, Bell's banking experience served him well. I'll say no more. •

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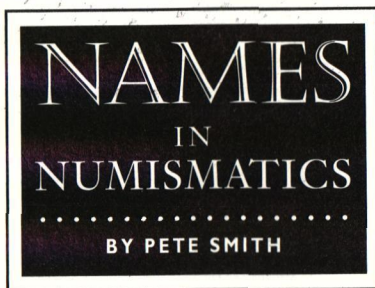
Archer Huntington Built Home for ANS

IN 1923 ARCHER Milton Huntington was selected by popular vote as the person who did the most for New York City in the previous 25 years. The American Numismatic Society (ANS) could have paid him a similar compliment. He contributed the land and funds to build and expand its headquarters, library and museum.

Huntington was born on March 10, 1870, in New York City, the son of John and Arabella Duval Warsham. His mother was married a second time to railroad tycoon Collis P. Huntington (1821-1900), who adopted Archer and his sister in 1884. While Collis devoted his life to building railroads and acquiring wealth, Archer spent his life giving money away. Archer quoted his father as saying, "Do what you like

with your money, but do it well."

Huntington was educated by private tutors and studied in Spain,



where he collected art and books. His was considered the finest private collection of Spanish art in the world, and by 1904 his library contained more than 40,000 volumes. He founded the Hispanic Society of America to exhibit his collection; in 1905 he donated land for its building at Audubon Terrace in New York City.

Huntington became a member of the ANS on January 20, 1899. At the time, the Society had no permanent home, conducting meetings at various locations. Under his leadership in 1905, ANS meetings moved to the Hispanic Society building. The following year, Huntington donated an adjacent parcel of land for an ANS building. By the 50th anniversary of the Society in 1908, the structure was completed. In 1910 the ANS building was the site of the American Numismatic Association convention, an example of the long history of cooperation between the two organizations.

The ANS produced a medal to honor Huntington for his contributions. While originally issued for the Society's 50th anniversary, it later

was presented as an annual award to those who have contributed to numismatic scholarship. Today, the Archer M. Huntington Award is the highest honor given by the Society.

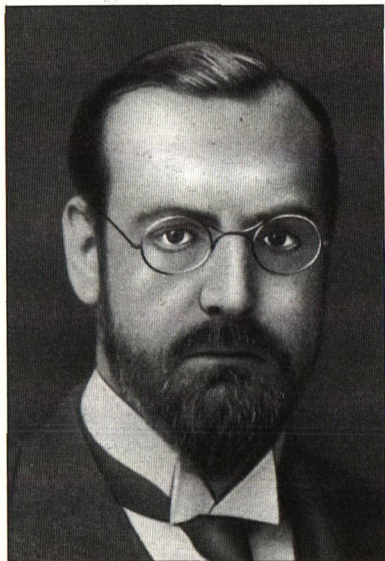
Huntington served as ANS president from January 16, 1905, to December 20, 1909. Then, for about five years, the Society operated without a president. Huntington was named honorary president for life and served on the ANS Council of Administration until his death.

In 1915 Huntington donated land at Audubon Terrace for the Heye Foundation Museum of the American Indian. With the American Geographical Society and the American Academy of Arts, the American Numismatic Society was one of five institutions on adjacent land near 155th and Broadway.

Huntington also made contributions to support ANS' publications. In 1920 he donated \$100,000 to establish the Numismatic Notes and Monographs Fund to publish a series of scholarly studies, for which he outlined a format. Although there was no restriction against popular topics, the publications were devoted to original scholarship and numismatic research.

The ANS soon outgrew its building. In 1914 Huntington donated an additional parcel of land for expansion of the building to the West. In 1923 he donated a third parcel adjacent to the building. Then in 1928 Huntington contributed funds for a new structure. Construction began in 1929, and the building was completed and occupied in 1930.

Huntington gave large parts of his collection to the Society. In 1909 he



Adopted by his wealthy stepfather, Archer Milton Huntington spent his life giving money away.

presented a group of 1,160 French Mint medals. He followed with a donation of 4,431 pieces of paper money in 1914. On other occasions, he persuaded members to join him in funding the acquisition of important collections. In 1946 he transferred his collection of 30,000 coins from the Hispanic Society to the ANS.

Huntington frequently made anonymous donations to cover deficits or fund programs. Members began to assume that any contribution described as anonymous probably came from him.

Newport News Shipbuilding & Drydock Company and much of the City of Newport News was built by Collis P. Huntington. Archer was principal owner of the firm. He created the Free Mariner's Museum in Newport News, Virginia, as a tribute

to those who sail the seas.

In London on August 6, 1895, Archer married Helen Manchester Gates, an author and a niece of Collis P. Huntington. While in Europe in 1914, the Huntingtons were arrested by the Germans and briefly held as spies. Divorced in 1918, they had no children.

On March 10, 1923, Archer married Anna Vaughn Hyatt (1876-1973), a noted sculptor. He was her greatest patron. Anna's sculptures appear at the Hispanic Society and Mariner's Museum. Archer gave her sculpture of El Cid to the City of Saville. In 1930 Huntington established Brookgreen Gardens on 10,000 acres near Georgetown, South Carolina. While originally intended as a place to exhibit Anna's sculptures, its mission grew to fea-

ture works of other American artists.

In 1915 Huntington gave land for the American Academy of Arts and Letters, and in 1932 he established the 13,000-acre Archer and Anna Huntington Wild Life Forest Station in the Adirondacks for Syracuse University. He also funded the Archer M. Huntington Art Gallery at the University of Texas in Austin.

Huntington received many honorary degrees and awards for his philanthropy. He received the Medal of Merit of the Saint Nicholas Society in 1939.

Archer M. Huntington died on December 11, 1955, in Redding, Connecticut. A plaque in his honor, sculpted by Anna, was placed at ANS headquarters. A fund, with a value of \$1 million, was established to perpetuate his memory. •

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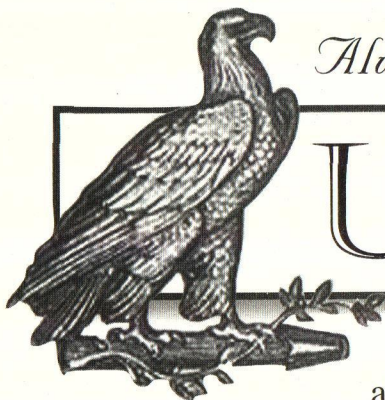
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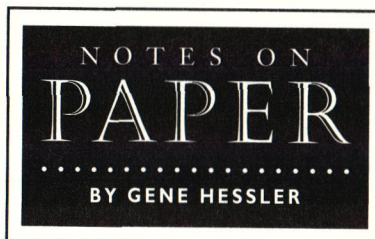
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NUMEROUS COUNTRIES have benefited from American know-how. Our products and food franchises have become part of the landscape around the world. Other exports are related to those who design and produce the things we collect: security engravers, technicians and the American style of engraving.

At the turn of the 19th century—50 years before the invention of the camera—engravers were plentiful. They were kept busy illustrating books, newspapers and other print media that required images. In 1817 England, there were 10,000 engravers capable of creating passable counterfeit notes.

In 1819 the Bank of England invited Jacob Perkins, the inventive genius from New England, to participate in a competition to produce a counterfeit-proof bank note. Perkins and his colleagues Gideon Fairman,

Asa Spencer and Charles Toppan did not win the £20,000 award (and contract); however, Perkins and Fair-



man remained in England, where their American way of engraving and printing was absorbed by the British.

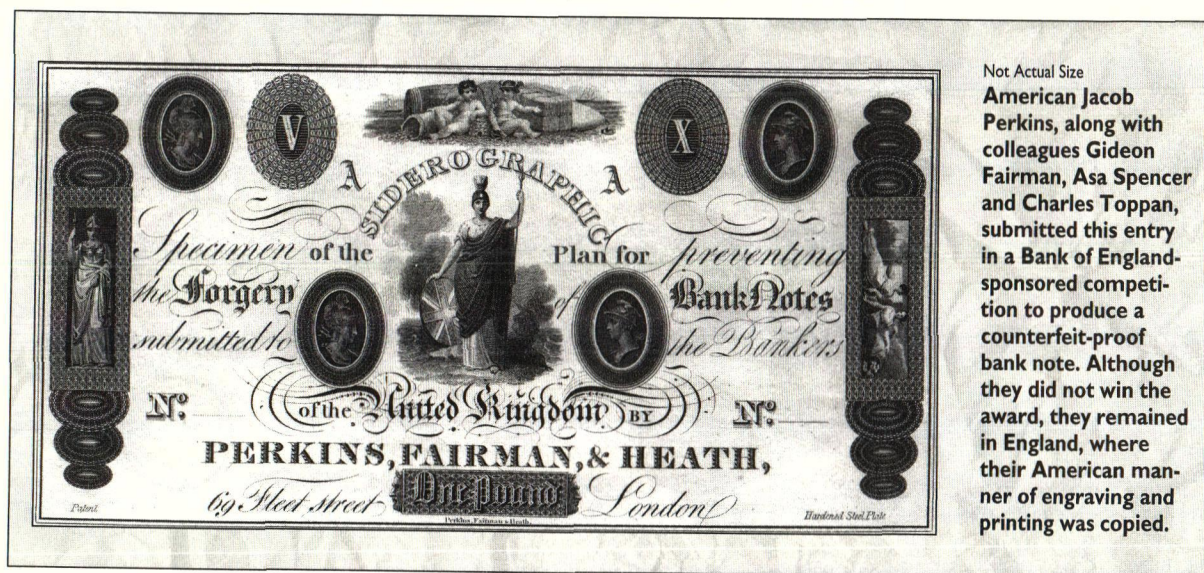
In 1860 Albert G. Goodall, an engraver and four technicians (including Thomas Gillelan), all employees of American Bank Note Company (ABNCo), were sent to St. Petersburg, Russia, to instruct their counterparts in the ways of American security engraving and printing.

One year later, ABNCo created a

presentation book for Tsar Alexander II. This lovely book carried an engraved inscription to the tsar, as well as more than 150 proofs of bank notes, securities, and individual portraits and vignettes. (For a description of the contents of this book, see my article on the topic in the September-October 2001 issue of *Paper Money*, journal of the Society of Paper Money Collectors.) ABNCo obviously was trying to secure a contract to print notes for Russia. Although a few securities were printed later, the company was not successful in this endeavor.

It is not certain when the ABNCo team returned to the United States. We do know that Goodall served as president of the firm from 1874 to 1887.

In the April installment of this column, I mentioned Sukeichi Oyama as one who learned the American system of engraving at ABNCo and



Not Actual Size
American Jacob Perkins, along with colleagues Gideon Fairman, Asa Spencer and Charles Toppan, submitted this entry in a Bank of England-sponsored competition to produce a counterfeit-proof bank note. Although they did not win the award, they remained in England, where their American manner of engraving and printing was copied.

the United States Bureau of Engraving and Printing (BEP) and took it home to Japan when he returned there in 1900. With Oyama's influence, images on Japanese paper money became richer; the complex engraved lines made portraits and scenes more realistic.

Lorenzo Hatch became an apprentice at the U.S. BEP at the age of 18. After his retirement in 1887, he created works for Western Bank Note Company and International Bank Note Company. In 1908, following a recommendation from the U.S. Treasury, representatives of the Chinese government, including Chen Chin Tao, visited with a proposal for the establishment of a "Bureau of Engraving and Printing" in Peking. With the assistance of William A. Grant, who headed the

Engraving Division at ABNCo, a security-printing facility was organized in China, where 300 people were trained.

Examine current bank notes from The People's Republic of China and Japan, and you will see handsomely engraved paper money created by artists who can trace their craft to the American system of engraving.

Grant, who owned one of the first motor cars in China, returned to the United States, where he died in 1954. Hatch remained in China until his death in 1914.

George U. Rose was an executive at the U.S. BEP. He became assistant chief of engraving in 1884, and in 1915 he went to England to supervise the engraving and production of bank notes for the Bank of England. Around 1922, he super-

vised engraving at the firm of Waterlow & Sons. It was Rose who invented the "ingenious electrolytic process called electroforming. It employs the electrochemical process of depositing metal on a charged surface" (nickel on plastic, nickel on nickel, and chromium on nickel). According to Peter Huntoon in the February 2002 issue of *Bank Note Reporter* (p. 26), the first prototype was built in 1920.

Rose left Waterlow & Sons about 1922, a few years prior to the Portuguese bank note scandal conceived by employee-swindler Alves Reis, whose scam led to the firm's downfall. Sidney G. Clifford assumed Rose's position about 1928, but by then, Waterlow & Sons was on the decline. (See *The Man Who Stole Portugal* by M.T. Bloom.) •

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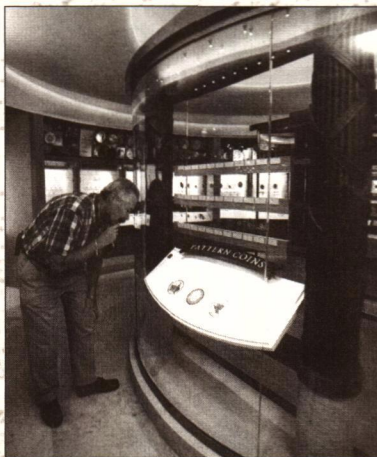
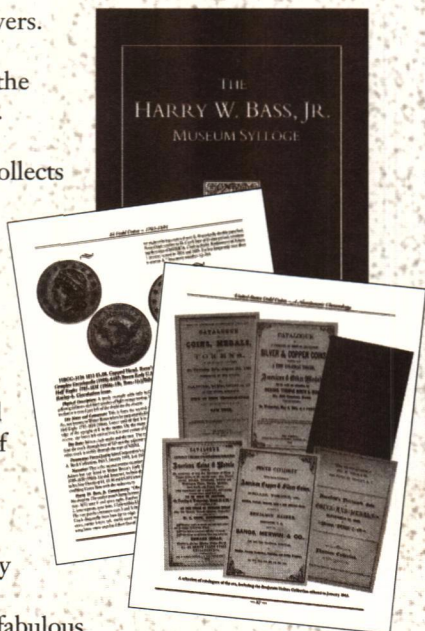
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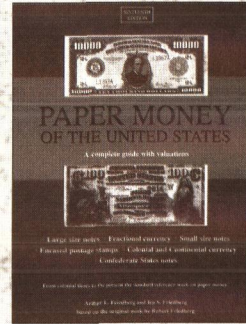
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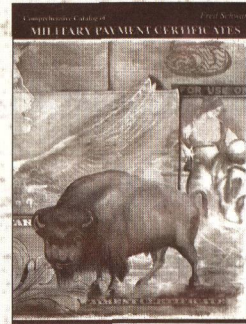
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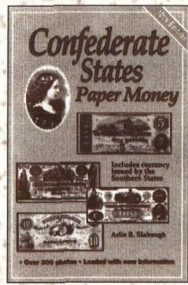


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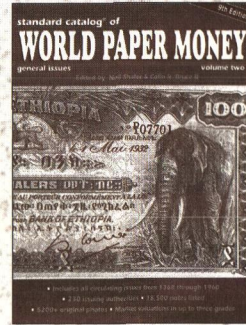


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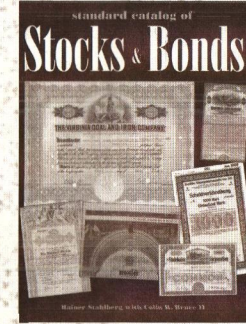


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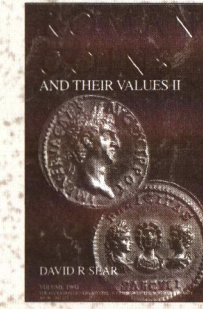
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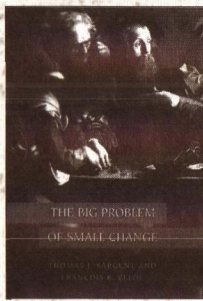
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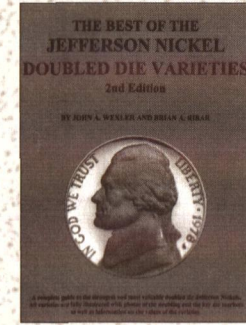
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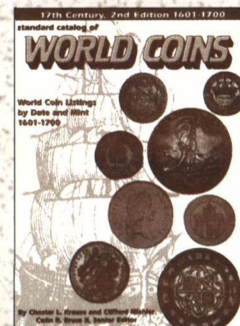
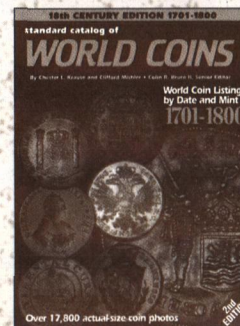
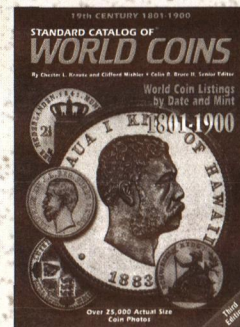
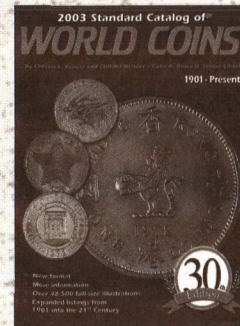
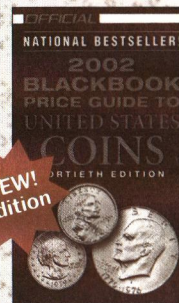
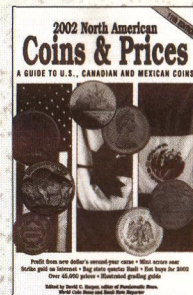
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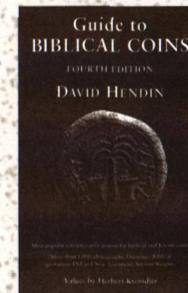
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The French Connection

CETTE PIÈCE N'EST pas Française, c'est English! An Anglaise coin? Certainly not! It is demonstrably Française!

Many things in life are not what they appear to be. English coins did not change following the Norman conquest; they bear no titles referring to their kings' French connections. England's Gallic subjects knew little of their duke's involvement with Britain, though it would last for 400 years. In fact, when Anglo-Gallic coins finally appeared, they were distinctly more French than English, differing slightly in legend, such as replacing DUX ("duke") with REX ("king").

English silver pennies were of consistently high quality, while their continental counterparts were increasingly debased. They had in common only the language of their inscriptions: Latin. In fact, coins with an Anglo-French connection were deliberately fashioned to appear more French than English.

William, conqueror of England in 1066, was the Duke of Normandy. The title, though coveted, did not pass to his son William II (1087-1100), but was regained by his youngest son, Henry I (1100-35). Stephen (1135-54), Henry's nephew and heir to the throne, was too busy with his royal struggle to survive to be bothered with continental matters. In the first 90 years of Norman influence in England, there was no true French numismatic connection.

In fact, it took a woman to establish this connection: the remarkable Eleanor of Aquitaine (1122-1204). Her story is well known. She married Louis VII, King of France, in

1137. Annulment followed 14 years later. She then married Henry Plantagenet, Duke of Normandy and



Count of Anjou, in 1152. Crowned king of England in 1154, he became Duke of Aquitaine and Count of Poitou in his wife's right. The former queen of France became queen of England.

Eleanor bore Henry three daughters and five sons, two of whom would become kings of England. But life was not all beer and skittles during their 37-year marriage. Son rose up against father, mother sided with son, younger sons abetted mother, eldest son died . . . (Perhaps the numismatic story will be less confusing.)

During the marriage of Eleanor and Louis VII, the coins of Aquitaine bore both their names. Once free of Louis, Eleanor issued silver denier pieces in her name alone, styled as DUCISIT AQUITANIE, without her portrait. Henry II is assumed to have issued deniers and oboles, reading only HENRICUS REX/AQUITANIE, with no other changes in design. This French connection linked the English king and title with his French lands.

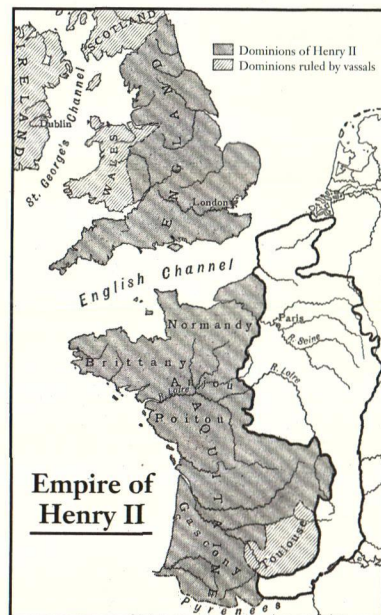
Known as "the Young King," Henry's eldest son, Henry, was formally crowned in 1170. This designated his presumptive inheritance from that of his younger

brothers, of whom Richard was to receive Aquitaine.

As luck would have it, Henry the Young King predeceased his father in 1183, and Richard (1157-99) got it all. Richard I, better known as "Coeur de Lion" (Lion-Heart), was granted his French domain in 1169 and governed Aquitaine alone after his mother's imprisonment in 1174. (Remember his fractious family?)

During his 10 years as king, Richard spent only six months in England. Fighting was his passion, and he and his youngest brother, John (1199-1216), even allied themselves with France's King Philip II to crusade against the Saracens. Returning home, Richard was captured and, after 15 months, ransomed for 150,000 marks.

Coeur de Lion issued coins for Aquitaine much like those of his mother: around the central cross on



the reverse is AQUITANIE; his name in two lines RICA/RDVS comprises the obverse. Similar coins were struck for the Poitou region: the obverse reads RICARDUSREX around the central cross, while the reverse reads PIC/TAVIE/NSIS in three lines.

As might be expected, Henry did not much like the way Richard ruled, so in 1185 he returned control of the country to Eleanor, "the lawful duchess," who presumably had been restored to grace in Henry's court. With Richard's death in 1199, John became king. England's barons already were rebellious: their absentee king and his ransom had cost them dearly. John had made himself highly unpopular with his lust for power. His marriage to an already betrothed Isabella of Angoulême precipitated an appeal for compen-



Not Actual Size
Silver denier of Eleanor of Aquitaine.
NANCY GREEN

sation by the affronted family to its overlord, France's King Philip. (Remember his sometime relationship with John and Richard?) John refused to honor his summons to the French court, so Philip confiscated virtually all his northern Angevin territories.

It should be no surprise that John issued neither continental nor English coins in his own name. Nor

were Anglo-Gallic coins issued for his son, Henry III (1216-72), who made numerous unsuccessful efforts to regain his French domain. In 1259 he actually paid homage to King Louis IX for the Duchy of Aquitaine—where this all started.

England's French connections, so significant with the accretion of Aquitaine in 1152, were whittled away to virtually nothing within but a century by Eleanor's sons Richard and John. The numismatic legacy is interesting for its legends and English/French associations. The coins had a readily identifiable "local" flavor, influenced in great part by England's increasingly powerful neighbor—France.

The story does not end here. The French connection has a few more twists in its tale. *Ave atque vale!* •

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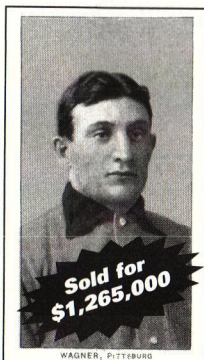
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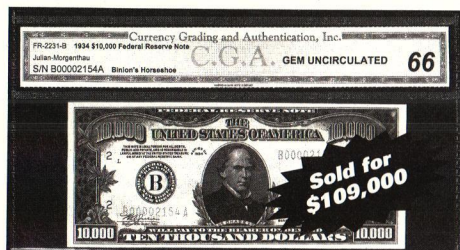
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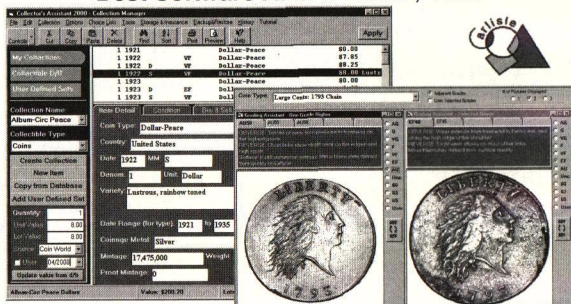
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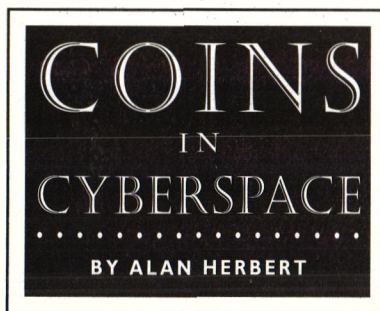
Since my last column, a faulty computer power cord literally wiped out 20 years of work. Fortunately, between my two computers, *most* of the lost files had back-up copies. In 24 years of working with computers, I have never had a bad cord. My troubles began when I brushed against the cord and heard the external hard drive slow down. It immediately resumed speed so, despite an error message on the screen, I assumed everything was all right. The cord was properly plugged into a surge protector, and all seemed to be in order. Not so.

The next day, I discovered the drive name had changed, but I accessed the system without any problem, assuming there had been some minor glitch. I didn't connect the name change with the momentary slowdown. On the following morning when I accessed the drive, I got no farther than the corrupted drive name.

Ultimately, I realized some 45,000 files had completely disappeared. The power interruption occurred while the drive was reading data from the computer, and it fried the allocation tables that control the files on the drive. Gone were five book manuscripts, 34,000 names and addresses, 16,000 questions and answers, and 9,000 photo listings, just for starters.

A computer wizard tried to recover the files, but without success. Since the drive itself was fine, I re-

formatted it and put it back in service along with a new external drive, which gives me additional backup.



Several days later, I noticed that the green "on" light on the problem drive was off. I turned off the computer—another lesson learned—and picked up the drive to hear if it was running. It suddenly started spinning, and on came the green light. I set it down; the light went out. I moved the cord; the light went on and off.

The bad cord was replaced with a new one, and everything was working just fine. I was lucky the second time around that the drive wasn't reading or writing data from or to the computer, so I didn't lose any more information.

While reconstructing files, I saw that I had followed my own advice—there were no less than six back-up files, and I found two pairs of identical files. My sigh of relief could have been heard several blocks away.

The final result, using data backed up on my two computers, is almost a complete recovery of files I frequently use, but a near total loss of miscellaneous files. I'm taking the incident as a very powerful lesson, and I hope you will do the same. We

all get lax when it comes to taking the extra time to make duplicate files. The material I store on my computer may be different than yours, but a sudden loss of important data always hurts.

Bits and Bytes

◆ Freak accidents aside, what would happen if your house burned down or your computer was stolen? Your exhaustive coin listings would be gone, as well as tax records and pictures of the grandchildren. Some information can be replaced, some cannot. If you're a coin dealer, such a loss might put you out of business, permanently.

Data-storage facilities are available online and can help solve this problem for some of you. They are at least as safe as your home or business computers and actually can be more secure. And, available software will list all your passwords for you. A key element in my file recovery work was remembering crucial passwords. Without these entry codes, I still would be struggling.

You can purchase software that will schedule and perform automatic back-ups for you. Also, inexpensive, floppy disks can be used to back up critical files. Once you have established a back-up routine, make sure that at least one copy is stored somewhere besides your house. A fire may destroy both the computer and the back-up files.

Do I need to repeat myself? Back it up!

You are invited to send your comments and queries regarding computers and numismatics to me at AnswerMan2@aol.com.

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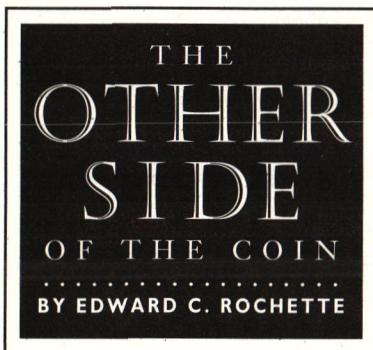
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Games Frenchmen Like to Play

IF ASKED TO name my favorite city, I would have to answer Paris—but not for its stylish cabarets or other continental diversions. Paris is my choice because of the Louvre Museum and its appreciation of numismatics as a historic discipline. The two come together within the phenomenal complex that Frenchmen call “le Grand Louvre.”

The great museum began as a library for France’s Charles V (1337-80). Although the books subsequently were lost, François I (1494-1547) started a new collection that included art. At first there were only 12 paintings, but they were the works of such masters as da Vinci, Raphael and Titian. The most famous painting of all was none other than the renowned *Mona Lisa*. Successive rulers added to the collection. By the time of Louis XIV’s death in 1715, the catalog of the museum’s acquisitions totaled some 2,500 items.

In 1793 the French Revolution “liberated” the collection into the hands of the public. It became the



core for the Musée de la République. Napoleon enhanced the collection with the fruits of conquest from his many military victories (though some treasures were returned after his defeat at Waterloo).

In 1848 the French assembly deeded the collection to the nation, and the government subsequently

allocated an annual budget to build and maintain this valuable national asset. Today, the museum’s catalog lists approximately 300,000 items, including an impressive collection of numismatic pieces.

A tour of Le Grand Louvre is requisite for all visitors to Paris. If you have not “done the Louvre,” then you really haven’t seen Paris. Nor can one leave the museum without visiting the museum store or, should I say, stores. One area is dedicated to numismatists. It is a two-story, balconied marketing gem worthy of New York’s Madison Avenue. The venue offers only material produced by the Monnaie de Paris (the Paris Mint), including medals of the highest relief imaginable, true works of art struck or cast in limited quantity. Coins and coin books also are available, and the issues present an interesting look at the country’s history.

One item in particular struck my fancy, as it reflects the French pub-



The Monnaie de Paris outlet at the Louvre sells a deck of cards illustrated with European coinage. The back of each card features the same, clever engraving (left). The Queen of Diamonds displays England’s King George III on a gold guinea.



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lic's interest in coins from a historical viewpoint. It is a deck of cards. Whether the cards are used by youngsters playing such elementary games as "War" or "Fish," or by sophisticated adults playing high-stakes poker or a round of bridge, the cards educate all who use them.

For example, the King of Diamonds depicts Charlemagne (742-814) on a modern issue, a precursor to the euro now in circulation. The obverse bears his portrait, along with the denomination—70 ecus (European currency units). The reverse carries the equivalent value of the day—500 francs. The only attribution overlooked is the Krause-Mishler catalog number (KM-990).

The coins depicted on the cards range from ancient and medieval to modern, and the countries of issue

are as far-ranging. A pun may have been intended with the selection of England's King George III for the Queen of Diamonds. His portrait appears on a third-issue, gold guinea struck between 1765 and 1773 (KM-600). The Queen of Spades, however, displays a true queen—Catherine II of Russia—on a silver rouble issued between 1777 and 1782 (KM-67b). The Jokers are illustrated with a gold "agnel" (lamb) issued by the House of Orange under Louis I of Chalon (1418-62).

The selected designs represent European currency from its debut in the 7th century B.C. to the late 20th century. The intent was to help prepare Frenchmen for the launch of the new euro. This was accomplished, in part, by means of games Frenchmen, young and old, like to play—cards! •

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After the death of Alexander the Great in 323 B.C., Lysimachus was made the governor of Thrace. He had been a personal bodyguard of Alexander's, and treasurer of the vast wealth looted by Alexander from many rich kingdoms and cities. The mountains of Thrace itself were laced with veins of gold and silver. By 323 B.C., Alexander's kingdom stretched from Europe all the way to India, and controlled the highly profitable land routes for the silk and spices of the Orient going to the Western world.

The silver tetradrachms issued by Lysimachus are perhaps the most popular Hellenistic coins and were certainly struck from some of the most beautifully engraved dies in the history of numismatics. The capital city of Lysimacheia, founded in Thrace by Lysimachus in 309 B.C., had a very active mint. There were perhaps another 15 or so mints which issued coins during his lifetime, and perhaps as many more which issued coins in the name Lysimachus for the next 200 years. The obverse features the face of the deified Alexander the Great wearing the horn of Ammon. These coins are the best representations from antiquity of Alexander's actual appearance. The reverse features the helmeted, armed and armoured Athena, holding a figure of Nike, the Greek goddess of victory.

These spectacular silver tetradrachms are very high relief with hard strikes from deeply engraved dies, in near pure silver, on a weight standard of about 17 grams. The majority of these date from 297 B.C., when Lysimachus consolidated power in his expanded empire, until his death in 281 B.C. These wonderfully styled miniature sculptures enjoyed their peak artistic beauty during his lifetime. He died at the age of 80 in battle at Korupedion, fighting his old nemesis Seleukos I, a 78-year-old general who had also served under Alexander. The photographed and numbered specimens are the actual coins you would receive if you are the first to order.



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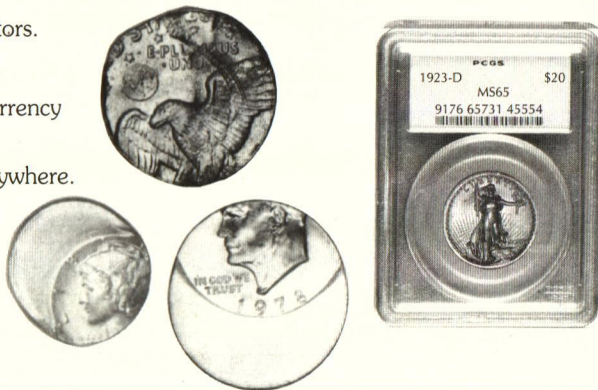


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Beware of Misleading Description

NO ONE WOULD buy an item described as “Beautiful 18K Rolex watch, as a plated model,” yet many recent coin ads use almost the same wording. A typical example has appeared in newspapers around the country and even in some coin publications. The large, bold-type heading announces: “Rarest U.S. Gov’t ‘CC’ Morgan Silver Dollar as a 100-Mil Pure Silver Proof for only \$9.95.” The words “as a” are the smallest in the headline, only one-fourth the size of the banner heading.

The text of this ad, like others of the same ilk, rambles on for paragraphs telling how scarce and wonderful Morgan dollars are, especially the coveted and rare 1889-CC. One specimen, it says, recently sold for \$529,000. That coin was not even a proof, but the pieces offered in this ad are. Not only that, they are made with a 100-mil coating of pure silver.

You can order one of these 1889-CC Morgan silver proofs for only \$9.95 plus \$2.50 shipping, but you have to do it soon because supplies are limited. The issue price is \$35 each—quite a bargain, according to the ad. You will be disappointed if you do not act quickly.

The composition of this marvelous item is revealed in one, small place in the full-page ad: “base metal coated with pure silver.” Given the coin’s total weight of 1 ounce, the silver content of the plating should be worth about 20 cents. The illustration shows a very realistic replica of a Morgan dollar, complete with “historic date and mintmark” and all other details, except the words ONE DOLLAR.

Omitting the denomination may somehow get around the Hobby Protection Act, but not the intent of



the regulation that tries to keep the public from being deceived by look-alike replicas sold as copies of the genuine articles. When shopping for coins, be sure to read the description carefully. If the ad uses the phrase “. . . as a . . . ,” it most likely is not what it seems to be.

If you want to collect replicas, there are plenty of them. Just do not expect to get a real Morgan dollar rarity for only \$9.95.

File #736

Past ANA President Grover Criswell used to delight in telling people he was a millionaire . . . in Confederate money. The story was always good for a laugh, because we all knew Confederate paper money was nearly worthless. If Grover were alive today, he would chuckle, because much of his stash of Southern loot is now worth many times its face value.

I often think fondly of my old friend Grover, who was an experienced numismatist and expert on paper money of the South, as well as Confederate currency. He came to mind when I saw an ad offering a set of four Civil War bills for \$750.

Each note was priced at multiples of its face value, with the common \$5 and \$20 bills at \$125 and \$150 each, respectively. The ad specified their condition only as “Choice.”

There is no question about this old money being a historic part of America’s past. Nice specimens are beginning to become scarce, but the prices in this offering are much higher than those seen at coin shows or in numismatic ads. Anyone interested in acquiring a set of these bills should shop around.

File #737

Now that the “History of America” is commemorated on a coin series from Liberia, you may have been selected to purchase a set of the country’s \$5 pieces. Only 20,000 will be available worldwide, so your name must be chosen by “selection procedure” to qualify. The special mailing announcing this important offering also was sent to prior customers so they could take advantage of the introductory price of only \$10.

The first coin in this set commemorates the sailing of the *Mayflower*. From the illustration in the ad, it appears to be the usual 38mm, copper-nickel, non-circulating item that has been cloned to depict just about anything not even closely related to Liberia. Despite the statement that these are an “official means of payment,” you would find them very difficult to spend—here, there or anywhere.

Use your credit card to order the *Mayflower* coin for \$10, and you automatically will be entitled to receive the rest of the coins in the set for only \$49.95 each, plus a

moderate shipping fee. (The ad didn't say how many coins this would be.) While this may seem expensive, the mailing says you also will receive a FREE "Certificate of Ownership" with one of your first shipments.

File #738

Now that "colorized" coins are popping up everywhere, about the only novelty is in learning how far the promoters will go to attract our attention. I think I may have found that limit in an ad for a State quarter overprinted with a colorful image of cartoon character Betty Boop™.

The scantily clad Betty appears in her red dress, amid a patriotic blaze of stars, to show that she is "All American" and the "Sweetheart of New York." This unique collectible

(so the ad says) combines the overwhelming popularity of Betty Boop with the enduring appeal of State quarters, two of the hottest collectable trends in America today.

As such, there is no telling how long inventories will last. For only \$9.95 plus \$3 postage and handling, the advertisers may be right. Betty is kind of cute.

File #739


The variety of coins available through catalogs on airplanes is staggering. This is good news/bad news for the hobby.

The offerings must attract many new people who previously had no interest in coins. In addition, these customers must be buying the material, because the number of ads seems to be increasing.

There is a downside, however, because all the items offered are priced considerably higher than in the numismatic trade. The necessary mark-up is understandable, but it ultimately will affect the consumer's perception of the hobby in general.


Like all coins, those purchased through airline catalogs will someday be recycled. Neither the airlines nor their suppliers will be in the market to repurchase the items they once sold.

Chances are, the coins will find their way to a local coin dealer's store, where the buyers will learn the truth about the value of their treasures. We can only hope that some of these neophyte collectors become serious about numismatics and get enough enjoyment out of the hobby to offset any losses.



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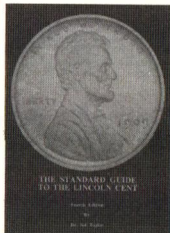
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**Don Bailey, Kevin Foley, Cindy Grellman, Judith Kagin,
Julian Leidman, Jerry Morgan, Selby Ungar, Fred Weinberg
with Brenda Bishop as ANA Staff Liaison.**

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BOOKMARKS

BY NANCY GREEN
& JANE COLVARD

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British Tokens

When governments cannot supply the needs of the population, private enterprise often steps in to facilitate the smooth and efficient running of commerce. Tokens have had a place in the history of coinage almost since money was first produced, and their story is fascinating. The following bibliography focuses on British tokens. With the exception of noncirculating books, the titles are available for loan from the ANA Library. Let us know which one you would like to peruse.

PE20.B3 *Batty's catalogue of the copper coinage of Great Britain, Ireland, British Isles and colonies, local and private tokens, jettons, etc.* D.T. Batty. Manchester, UK: J. Forsyth, 1868-98.

PE20.B3i *Index of first two volumes (tokens) of D.T. Batty's work on "Copper coinage of Great Britain, Ireland, British Isles and colonies."* D.T. Batty, n.d.

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1600-1912. G.C. Kent. Chickester, UK: 1912.

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PE40.M3 *Tokens of the Industrial Revolution; foreign silver coins countermarked for use in Great Britain c. 1787-1828.* Harrington E. Manville. London: British Numismatic Society, 2001.

PE40.P3 *The mail coach and its half-pennies.* H. Alexander Parsons. No imprint.

PE40.S37 *British countermarks on copper and bronze coins.* J. Gavin Scott. London: Spink & Son, 1975.

PE55.B4 *Seventeenth-century England: traders and their tokens.* George Berry. London: Seaby, 1988.

PE55.P7 *A revised survey of the seventeenth century tokens of Nottinghamshire.* Peter Preston-Morley. London: The British Numismatic Society, 1983.

PE55.W4 *Seventeenth century tradesmen's tokens.* J.L. Wetton. Newcastle, UK: Corbitt & Hunter, 1969.

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eighteenth century. James Atkins. London: W.S. Lincoln & Son, 1892.

PE60.B4 *Commercial coins, 1787-1804.* Robert Charles Bell. Newcastle upon Tyne, UK: Corbitt & Hunter, 1963.

PE60.B4b *The building medalets of Kempson and Skidmore, 1796-1797.* Robert Charles Bell. Newcastle, UK: Frank Graham, 1978.

PE60.B4p *Political and commemorative pieces simulating tradesmen's tokens, 1770-1802.* Robert Charles Bell. Suffolk, UK: Schwer Publications, 1987.

PE60.B4s *Specious tokens and those struck for general circulation, 1784-1804.* Robert Charles Bell. Newcastle, UK: Corbitt & Hunter, 1968.

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PE60.C6 *1989 The conder is not a bird: an introduction to the 18th century token-coinage of Great Britain.* Frank Van Valen. Audio cassette. ANA, 1989.

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PE60.D6 *British tokens and the Industrial Revolution.* Richard G. Doty. Sidney, OH: Amos Press, 1987.

PE60.L6 *Tokens of the eighteenth century connected with booksellers and bookmakers (authors, printers, publishers, engravers and paper makers).* W. Longman. London/New York: Longman, Green and Company, 1916.

PE60.P9 [noncirculating books] *Provincial copper coins or tokens issued between the years 1787 and 1796.* Charles Pye. London: 1795.

PE60.P92 [noncirculating books] *A representation of provincial copper tokens, tokens of trade and cards of address circulated between 1787 and 1801.* Charles Pye. Reprinted, Birmingham, UK: Courier Press, 1916.

PE60.S2 *British tokens articles and notes*

from *The Bazaar, Exchange and Mart, and Journal of the Household, December 29, 1880 through August 28, 1889*. Richard Thomas Samuel. Cold Spring, MN: Davissons, 1994.

PE60.S3 *Schwer price guide to 18th century tokens*. Siegfried E. Schwer. Woodbridge, UK: Schwer Coins, 1983.

PE60.V5 [noncirculating books] *The virtuoso's companion coin collectors guide*. London: published for the proprietor by M. Denton, 1795-97.

PE60.W3 *Notes on eighteenth-century tokens; being supplementary and explanatory notes on the provincial token coinage of the eighteenth century*. Richard Dalton. London: B.A. Seaby, 1954.

Book Review

■ **Communion Tokens of the World** (ANA Library Catalog No. NB40.B88) by the late Lester M.

Burzinski is a recent addition to the ANA Library. Published in 1999 by the author, the 583-page, 8³/₄ x 11¹/₄-inch, hardcover text presents the history of communion tokens, including an explanation of standard types, common abbreviations, an alphabetical listing, addendum, bibliography and more than 130 pages of black-and-white photographs.

"The original purpose of the tokens was to identify those considered worthy to take part in the communion service and to prevent those not well instructed in the faith or not of good character from approaching the communion table," explained Burzinski. "In times of persecution, tokens served to exclude strangers and possible spies [which] could be a matter of life and death," he added.

The earliest known, surviving piece is dated 1648. (Earlier pieces have been recorded, but inscribed dates only became common at the end of the 17th century.) In Scotland, these pieces were used by the Presbyterian Church, as well as various Succession and Free Churches, the Episcopal Church and, occasionally, Methodist and Wesleyan Churches. Scottish immigrants took the tradition with them to England, Ireland, Australia, New Zealand and the United States. With some research and a little experience, asserted the author, a collector can recognize styles from different periods, churches and countries. •

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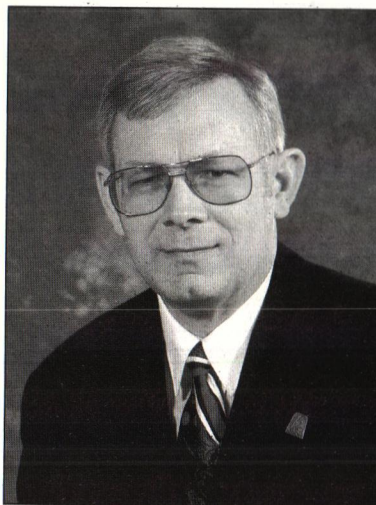
Cliff Mishler Named Numismatist of the Year

The American Numismatic Association confers its "Numismatist of the Year" Award in recognition of overall devotion and dedication to the ANA and numismatics. This year's recipient is former chairman of the board of Krause Publications, Clifford L. Mishler of Iola, Wisconsin.

Mishler's numismatic roots were established early in his childhood and grew robustly. From 1959 to 1962, while working as a carpenter in Vandalia, Michigan, his birthplace, Mishler issued a series of three Historical Artistry medals commemorating the statehoods of Alaska and Hawaii, the 100th anniversary of the Civil War, and aviation pioneers John Glenn and the Wright brothers. He authored and published *United States and Canadian Commemorative Medals* in 1958.

He joined Krause's editorial staff in 1962, when he was hired by *Numismatic News* managing editor Edward C. Rochette (currently executive director of the ANA). Mishler's admirable work ethic and reliability led him to become Krause's executive vice president in 1975, senior vice president in charge of operations in 1989, and president in 1991. He assumed the role of chairman in January 2000.

Says Rochette, "Clifford offered both innovation and imagination to



Cliff Mishler, former chairman of the board of Krause Publications, is the ANA's Numismatist of the Year.

Krause Publications, which would not be where it is today had he not come on board."

Mishler retained his affection for tokens and medals and presided over the Token and Medal Society (TAMS) for several years. He also served as editor of the *TAMS Journal* from 1964 through 1988 and is a recipient of the Society's Distinguished Service Award. Mishler is a past president of Numismatists of Wisconsin and a recipient of the organization's Meritorious Service Award. He also received the Society for International Numismatics Award of Excellence.

Mishler served on the United States government's annual Assay Commission and on the Coins and Medals Advisory Panel of the American Revolution Bicentennial Commission. An active lobbyist for numismatic issues, his efforts helped create the Bicentennial quarter, half dollar and dollar coins.

"To say that I was honored and humbled upon learning of my selection [as Numismatist of the Year] would certainly be an understatement," says Mishler. "My surprise was totally in league with that experienced on only two prior occasions—in 1997 when I received the ANA's Lifetime Achievement Award from Ken Bressett, and in 1984 when Dave Bowers presented me with the ANA's highest honor, the Farran Zerbe Memorial Award."

Mishler notes that while he is "most appreciative of the recognition, I can't help but step back and

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Membership News

ponder my personal merit. There are certainly many in this hobby who have contributed more importantly without realizing the benefit of such recognitions. That these honors have accrued to me over the years is in no small part attributable to the good fortune that has been mine."

In addition to crediting his parents for encouraging his coin-collecting interests, Mishler also is "deeply indebted to Ed Rochette for hiring me as a *Numismatic News* associate editor nearly 40 years ago. The faith [company founder] Chet Krause extended me cannot be overstated. The

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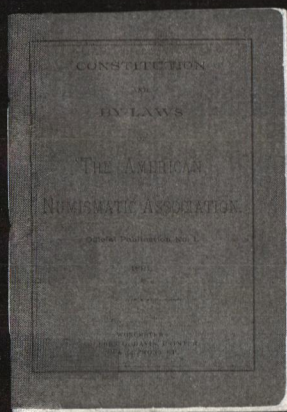
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• Historian's Diary •

ANA Publication No. 1

The year was 1891, and the birth of the American Numismatic Association was proclaimed around the world. That year also saw the debut of the organization's first publication, entitled *Constitution and By-Laws of the American Numismatic Association*, Official Publication No. 1. 1891. The small booklet measured roughly 3½ x 5 inches and consisted of 35 pages, including 12 unnumbered pages of advertisements and 3 blank pages for notes. It was published in Worcester, Massachusetts, by Gilbert G. Davis, whose printing business was situated on Front Street.

Inside the booklet was a list of officers and committees; a preamble, constitution and bylaws; a membership application; and the names and addresses of the original 61 charter members. The ads were simple, but boasted many coin illustrations.



The rarity of this booklet is understated and underappreciated in numismatic literary circles. Today, only six copies are known to exist. (Although the booklet has appeared at auction on three occasions, it was the same copy each time!) Three specimens reside in the American Numismatic Association library and one in the library of the American Numismatic Society (ANS). The other two copies are privately held.

The first publicly available copy surfaced in 1959—Lot #10 of a sale conducted by Frank Katzen on November 30. It was purchased by ANA life member and author George Fuld and remained in his personal library until 1971, when he consigned his holdings of numismatic literature to Katzen (Lot 115). ANA life member and benefactor Harry W. Bass Jr. purchased the book for the sum of \$7.50!

The publication remained in Bass' library until his death in 2000, after which numismatic book dealer George F. Kolbe offered it in a June 10, 2000, sale (Lot #19), where it brought \$1,200. The other known copy appeared in 2001 on eBay™ (the online marketplace), offered by a small antique store in Rhode Island. It was purchased by an ANA member.

The finest-known copy by far is the one residing in the ANS library; it shows no tape or other repairs. The cover of the Bass copy has been taped; the copies in the ANA library exhibit stickers and/or tape; and the eBay specimen has a torn, chipped cover, and a portion of one page missing. This little booklet truly provides a portal into the past!

—David Sklow, ANA Historian
sdsklow@aol.com

Membership News

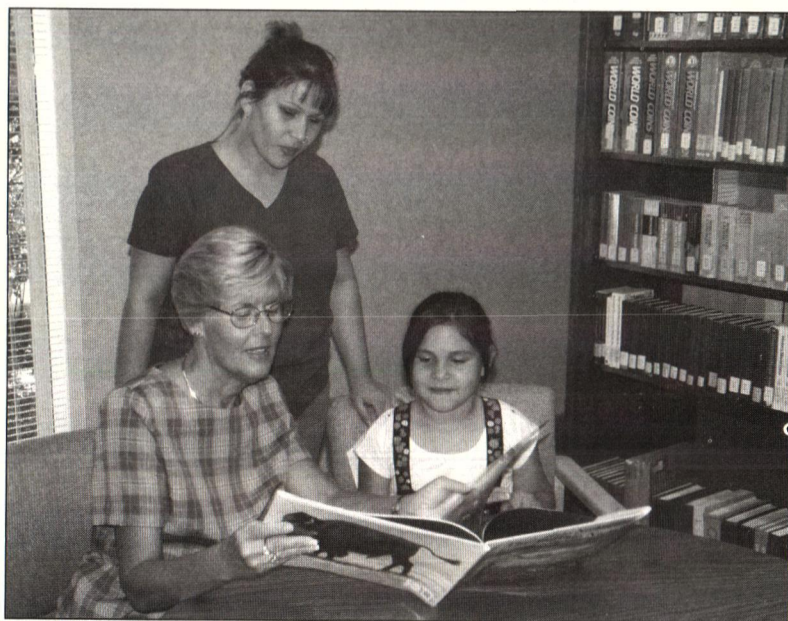
understanding provided by my wife, Sally, and my children, who have always accepted my sometimes quixotic habits and inclinations without truly understanding or appreciating my personal interests, has always been above and beyond the call of reasonability."

Mishler appreciates encouragement from "the outstanding people I've had the opportunity to work with in Iola, and the vital support from the hobby community. All have contributed significantly to nurturing my lifelong interest in collecting, which gave me a hobby diversion and a most rewarding career. Without question, the ANA Numismatist of the Year recognition offers me a most appreciated marker for my 52nd year in the hobby, and 45th year as a member of the ANA."

ANA Participates in Summer Reading Program

For the second year, school-age children in the Colorado Springs, Colorado, area will receive coins from the American Numismatic Association for participating in the Pikes Peak Library District's award-winning Children's Summer Reading Program. "We were very encouraged by the enthusiasm shown by last year's young readers and decided to be a co-sponsor again this year," says ANA Education Director Gail Baker. "The 2001 program saw a 47-percent increase in participation from the previous year. We were told the ANA's co-sponsorship was one of the big reasons for this increase."

Children up to age 11 can participate in "Paws to Read" during the Library District's 2002 Summer Reading Program that runs through



Education Director Gail Baker (seated, left) acquaints 6-year-old Cecelia Lopez and her mother with a new numismatic book geared toward young readers. A participant in the Children's Summer Reading Program coordinated by the Pikes Peak Library District, Cecelia was rewarded for her efforts with a world coin and a 1/10-ounce gold American Eagle bullion piece.

August 4. For reading books, the children are rewarded with great prizes and community coupons offered by the 27 sponsors of the program.

The ANA is providing 20,000 world coins with images of animals on them to youngsters involved in the program. Each coin is in a protective sleeve with a description, including country of origin and how it fits into that nation's monetary system. The coin giveaway is partially underwritten by Educational Coin Company of New York.

"In addition to receiving a world coin, young readers are eligible to enter weekly drawings for a 1/10-ounce gold American Eagle bullion coin," Baker says. "The final drawing will be for a 1/4-ounce gold bullion piece."

The first week's winner was 6-year-old Cecelia Lopez of Fountain, Colorado, a town just south of Colorado Springs and within the Pikes Peak Library District. Baker presented the prize at the Association's Money Museum and Library at 818 North Cascade Avenue in Colorado Springs.

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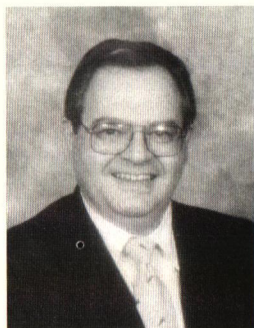
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CALENDAR OF EVENTS

Calendar listings are published as a service to member clubs of the American Numismatic Association. Entries must be received at least eight weeks prior to the cover date of the magazine and preferably as much as four months in advance so announcements can appear in several consecutive issues. Forms are available online at www.money.org/calendar/ofeventsform.html. Send information to Calendar of Events, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279; fax 719/634-4085; E-mail magazine@money.org. Receipt of show notices is acknowledged by post card; if you do not receive confirmation, please contact the Publications Department.

EAST

AUGUST

18 WEST HAVEN, CT. Elks Lodge, 265 Main St. Liberty Coin Club 3rd Sunday Coin Show. Chairmen Joseph Marino, 179 Park St., West Haven, CT 06516; telephone 203/934-3503; or Dennis Horrocks, 64 Pearl St., New Haven, CT 06511; telephone 203/562-4956.

31-SEPT. 1 HAGERSTOWN, MD. Venice Inn Hotel Ballroom, 431 Dual Hwy. Interstate Coin Club Coin Show. Chairman Robert Brechbiel, POB 1901, Hagerstown, MD 21742; telephone 301/739-5414.

SEPTEMBER

7 BRICK, NJ. Laurelton Fire House, Rt. 88 (just W. of Rt. 70). 32nd Annual Jersey Shore Coin Show held by the Ocean County Coin Club. Dennis Berube, 325 Madison Ct., Brick, NJ 08724; telephone 732/785-0449 (evenings); E-mail denberube@yahoo.com.

ANA EVENTS

July 31-August 4 NEW YORK, NY. New York Marriott Marquis Hotel, 1535 Broadway. ANA 111th Anniversary Convention. Contact Convention Department. Auction by Superior Galleries Beverly Hills, telephone 800/421-0754.

March 21-24, 2003 CHARLOTTE, NC. Charlotte Convention Center, 501 S. College St. ANA National Money Show™. Contact Convention Department. Auction by Heritage Numismatic Auctions, telephone 800/872-6467.

July 30-August 3, 2003 BALTIMORE, MD. Baltimore Convention Center, 1 W. Pratt St. ANA 112th Anniversary Convention. Auction by Bowers and Merena Galleries; telephone 800/458-4646. Contact Convention Department.

NATIONAL/REGIONAL ORGANIZATIONS & EVENTS

August 23-25 ST. LOUIS, MO. Hilton St. Louis Airport Hotel, 10330 Natural Bridge Rd. Missouri Numismatic Society 42nd Annual Coin Festival. John Foster, POB 537, St. Peters, MO 63376.

August 24-25 ARCADIA, CA. Masonic Temple, 50 W. Duarte Rd. Golden State Coin Show co-hosted by the California State Numismatic Association & the Numismatic Association of Southern California. General Chair Kay Edgerton Lenker, POB 6909, San Diego, CA 92166; telephone 619/222-8739.

September 6-8 COUNTRYSIDE, IL. Park Place of Countryside (Banquet Hall), 6200 Joliet Rd. Illinois Numismatic Association Fall Coin Convention. Bourse Chairman Kermit Wasmer, 325 Coney Ave., Watseka, IL 60970; telephone 815/432-4636.

October 4-6 LOUISVILLE, KY. Ramada Inn-Riverside, 700 W. Riverside Dr. (Jeffersonville, IN). Kentucky State Numismatic Association 43rd Annual Fall Show hosted by the Louisville Coin Club. Bourse Chairman Jim Miller, 2004 Culbertson Ave., New Albany, IN 47150; telephone 812/944-8248.

October 4-7 HICKORY, NC. Hickory Metro Convention Center, 1960 13th Ave. Dr. S.E. North Carolina Numismatic Association Annual Coin Show & Convention. Halbert Carmichael, Box 5625, Raleigh, NC 27650; telephone 919/832-4128; E-mail hbcarmichael@mindspring.com.

October 25-27 MONROEVILLE, PA. Pittsburgh ExpoMart, Bus. Rt. 22 (Exit 6, Pa. Tpk.). Pennsylvania Association of Numismatists (PAN) 23rd Annual Convention. John Paul Sarosi, 106 Market St., Johnstown, PA 15901; telephone 814/535-5766; fax 814/535-2978; E-mail www.money.org/club-pan.html.

8 ALBANY, NY. Polish Community Center, Washington Ave. Extension. Capital District Coin Dealers Association Coin Show. J.F. Marcelli, 28 Locust Ave., Troy, NY 12180; telephone 518/274-4216.

14-15 LANCASTER, PA. Lancaster Farm & Home Center, Arcadia Rd. (off Rt. 72-Manheim Pike). Red Rose Coin Club 44th Annual Fall Coin Show. Bourse Chairman Kerry Wetterstrom,

POB 621, Lancaster, PA 17608; telephone 717/656-8557.

15 CHEEKTOWAGA, NY. F.J. Donovan Post, 3210 Genesee St. Erie County Coin & Stamp Club Coin & Stamp Bourse & Coin Auction. Rolf Hjalmarson, c/o Lazer Tree Graphics, 6589 Main St., Williamsville, NY 14221; telephone 716/633-4104 or 716/634-0668 (evening/weekend); E-mail jalmar@buffnet.net.

Membership News

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21 HARRISBURG, PA. Community Life Team (formerly River Rescue), 1119 S. Cameron St. Harrisburg Coin Club Coin Show. Bourse Chairman David L. Rittner, 240 Walnut St., Highspire, PA 17034; telephone 717/939-8287.

21-22 INDIANA, PA. Best Western University Inn, 1545 Wayne Ave. (Rt. 199S.). 44th Annual Fall Coin Show held by the Indiana Coin Club. John F. Busovicki, 510 Walcott St., Clymer, PA 15728-1427; telephone 724/254-2471.

29 FULTON, NY. Fulton Municipal Bldg., 141 S. First St. Oswego County Numismatic Association Coin & Collectible Show. Chairman Edmund Wlodarski, 8026 Trina Circle W., Clay, NY 13041; telephone 315/699-3711.

29 HACKETTSTOWN, NJ. American Legion Hall, Willow Grove St. Coin Show conducted by the Hackettstown Coin Club. HCC Show Chairman, c/o Steve Middleton, POB 83, Boonton, NJ 07005; telephone 973/627-0705; E-mail smiddletoy@aol.com.

5 MASSAPEQUA, NY. Elks Lodge, 2162 Veterans Blvd. (E. of Broadway). Currency & Coin Show co-hosted by the Currency Club of Long Island and the

Massapequa Coin Club. Bourse Chairman John Hanik, Box 102, Lynbrook, NY 11563; telephone 516/887-2489.

5-6 DEPEW (BUFFALO), NY. Eagles, 4569 Broadway. Expo 2002 Coin, Stamp & Currency Show sponsored by the Erie County Coin & Stamp Club. Rolf Hjalmarson, c/o Lazer Tree Grafics, 6589 Main St., Williamsville, NY 14221; telephone 716/633-4104 or 716/634-0668 (evenings); fax 716/633-4104; E-mail jalmar@buffnet.net.

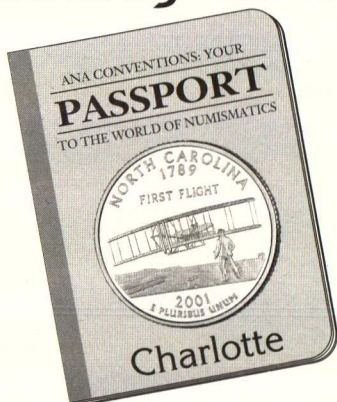
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Coin & Stamp Club Coin & Stamp Bourse & Coin Auction. Rolf Hjalmarson, c/o Lazer Tree Graphics, 6589 Main St., Williamsville, NY 14221; telephone 716/633-4104 or 716/634-0668 (evening/weekend); E-mail jalmar@buffnet.net.

20 WEST HAVEN, CT. Elks Lodge, 265 Main St. Liberty Coin Club 3rd Sunday Coin Show. Chairmen Joseph Marino, 179 Park St., West Haven, CT 06516; telephone 203/934-3503; or Dennis Horrocks, 64 Pearl St., New Haven, CT 06511; telephone 203/562-4956.

27 SPARTA, NJ. Elks Lodge, Lake Mohawk Boardwalk. Sussex County Coin Club Coin Show. SCCC, c/o Tom Stepanski, Dart Stamp & Coin Shop, 130 Dolson Ave., Middletown, NY 10941; telephone 914/343-2716.

27 WEST SPRINGFIELD, MA. Dante Club, Baldwin St. Semi-Annual Coin Show conducted by the West Springfield Coin Club. Peter Setian, POB 570, Wilbraham, MA 01095; telephone 413/596-9871.

SOUTH

AUGUST

3-4 MERIDIAN, MS. Howard Johnson Inn, 110 Hwy. 11 & 80 E. (Exit 154, I-20 & I-59). Meridian Area Coin Club 38th Annual Coin & Currency Show. Bill Nettles, 1444 Fredrickson Rd., Meridian, MS 39305; telephone 601/679-5958.

4 HOLLYWOOD, FL. David Park, 108 N. 33rd Ct. (1 block W. of Park Rd., across from police station, next to firehouse). Gold Coast Coin Club Monthly Coin, Stamp & Collectibles Show. Mark Eshleman, POB 910, Hollywood, FL 33022; telephone 561/981-1019.

17-18 AMARILLO, TX. Amarillo Civic Center (N. Meeting Room), 401 S.

Buchanan (@ I-27). Golden Spread Coin Club Coin Show. Ted Winton, 5125 Benton, Amarillo, TX 79110; telephone 806/352-8281; E-mail talk@ls.net.

18 FT. LAUDERDALE, FL. Coral Ridge Mall, 3200 Federal Hwy. Fort Lauderdale Coin Club Coin Show. Harvey Bastacky, POB 550532, Ft. Lauderdale, FL 33355; telephone 954/424-8776; E-mail harveyph@prodigy.net.

24 SAN ANTONIO, TX. Live Oak Civic Center, 8101 Pat Booker Rd. (@ Loop 1604, just off I-35N.). Alamo Coin Show & Children's Auction sponsored by the Alamo Coin Club. Harold Eiserloh, POB 100714, San Antonio, TX 78201-8714; telephone 210/341-6587; E-mail eiserlohsa@juno.com.

24-25 VICKSBURG, MS. Battlefield Inn, 4137 I-20 Frontage Rd. Vicksburg Coin Club 65th Semi-Annual Coin Show. Bourse Chairman Cason Schaffer, 107 Eastview Dr., Vicksburg, MS 39183-8105; telephone 601/638-1195.

25 WEST PALM BEACH, FL. Knights of Columbus Hall, 1155 S. Congress Ave. Palm Beach Coin Club Coin Show. Chairman Tony Swicer, POB 5823, Lake Worth, FL 33466; telephone 561/964-8180 (9-5, weekdays).

SEPTEMBER

1 HOLLYWOOD, FL. David Park, 108 N. 33rd Ct. (1 block W. of Park Rd., across from police station, next to firehouse). Gold Coast Coin Club Monthly Coin, Stamp & Collectibles Show. Mark Eshleman, POB 910, Hollywood, FL 33022; telephone 561/981-1019.

15 FT. LAUDERDALE, FL. Coral Ridge Mall, 3200 Federal Hwy. Fort Lauderdale Coin Club Coin Show. Harvey Bastacky, POB 550532, Ft. Lauderdale, FL 33355; telephone 954/424-8776; E-mail harveyph@prodigy.net.

21-22 BEAUMONT, TX. Beaumont Civic Center, Main & Forsythe (downtown). Southeast Texas Coin & Collectibles Show co-sponsored by the Beaumont & Silsbee Coin Clubs. Bourse Chairman, POB 1324, Orange, TX 77631-1324; telephone 409/883-6388.

21-22 SAN ANGELO, TX. La Quinta Inn, 2307 Loop 306 (@ Knickerbocker). San Angelo Coin Club Annual Coin Show. SACC, POB 2521, San Angelo, TX 76902; telephone Rex McGowne, 915/655-1728, or Tom Gonzales, 915/465-4615.

29 WEST PALM BEACH, FL. Knights of Columbus Hall, 1155 S. Congress Ave. Palm Beach Coin Club Coin Show. Chairman Tony Swicer, POB 5823, Lake Worth, FL 33466; telephone 561/964-8180 (9-5, weekdays).

OCTOBER

4-6 ORLANDO, FL. Downtown Expo Center, 500 W. Livingston St. (across from T.D. Waterhouse Center). Fall Coin Show sponsored by the Central Florida Coin Club. Bourse Chair Donna Moon, POB 568061, Orlando, FL 32856-8061; telephone 407/657-6440; E-mail cfcbbourse@hotmail.com.

5 MCKINNEY, TX. Holiday Inn, 1300 N. Central Exp. (Hwy. 75 N., Exit 40B). Collin County Coin Club Semi-Annual Coin Show. Gary Rollins, POB 744, McKinney, TX 75070-0744; telephone 972/727-1566.

6 HOLLYWOOD, FL. David Park, 108 N. 33rd Ct. (1 block W. of Park Rd., across from police station, next to firehouse). Gold Coast Coin Club Monthly Coin, Stamp & Collectibles Show. Mark Eshleman, POB 910, Hollywood, FL 33022; telephone 561/981-1019.

19 HOUMA, LA. Ramada Inn, 1400 W. Tunnel Blvd. Second Annual Coin

Membership News

Show sponsored by the Bayou Country Coin Club. Chairman Bernie Lafaso, c/o BCCC, POB 1065, Gray, LA 70359; telephone 985/637-5774.

20 FT. LAUDERDALE, FL. Coral Ridge Mall, 3200 Federal Hwy. Fort Lauderdale Coin Club Coin Show. Harvey Bastacky, POB 550532, Ft. Lauderdale, FL 33355; telephone 954/424-8776; E-mail harveyfb@prodigy.net.

26 JACKSON, MS. Clarion Hotel, 400 Greymont Ave. (I-55 @ High St.). Capitol City Coin & Currency Show held by the Ridgeland Coin Club. Bourse Chairman David Derrick, 176 Country Place Pkwy., Pearl, MS 39208; telephone 601/856-0992; E-mail dderrick@mpsa.org.

27 WEST PALM BEACH, FL. Knights of Columbus Hall, 1155 S. Congress Ave. Palm Beach Coin Club Coin Show. Chairman Tony Swicer, POB 5823, Lake Worth, FL 33466; telephone 561/964-8180 (9-5, weekdays).

CENTRAL

AUGUST

25 TERRE HAUTE, IN. Hulman Center, 200 N. 8th St. Wabash Valley Coin Club Coin & Currency Show. Marvin Mericle, POB 3, Terre Haute, IN 47808; telephone 812/898-1260.

30-SEPT. 1 COLUMBUS, OH. Columbus Marriott North, 6500 Doubletree (Busch Corporate Center, near Rt. 161 & I-71). Annual Ohio State Coin Show held by CNS/COINS (Columbus Numismatic Society/Central Ohio International Numismatic Society). Evan Brill, PMB 182, 4719 Reed Rd., Columbus, OH 43220; telephone 614/451-5055.

SEPTEMBER

14-15 BELLEVILLE, IL. Belle-Claire

Fairgrounds (Trophy Room), 200 S. Belt E. (Rts. 13 & 159). Metro East Coin & Currency Club Fall Show. Johnny Kicklighter, 1121 E. Main St., Belleville, IL 62220; telephone 618/277-4493; Internet www.coinshows.com/belleville-mecccc.html; E-mail kicklighter.johnny@mcleodusa.net.

28-29 SIOUX FALLS, SD. Armory Bldg. @ Sioux Empire Fairgrounds. Great Plains Coin Club Coin & Stamp Show. Larry Muehl, POB 1091, Sioux Falls, SD 57101; telephone 605/335-1910.

28 PEKIN, IL. Miller Center, 551 S. 14th St. (½ block N. of Pekin Memorial Hospital, across from Pekin Park Lagoon). Tazewell Numismatic Society 42nd Annual Coin Show. TNS, POB 696, Pekin, IL 61555-0696; telephone Dale Freidinger, 309/353-6178.

29 ORLAND PARK, IL. Orland Park Civic Center, 14750 Ravinia. 22nd Annual Coin Show sponsored by the Oak Forest Numismatic Society. Howard W. Ribbentrop, c/o OFNS, POB 287, Oak Forest, IL 60452; telephone 708/687-2919; E-mail dianhow@aol.com.

OCTOBER

5 GALLIPOLIS, OH. Holiday Inn, State Rt. 7. Coin Show conducted by the OH-KAN Coin Club. OKCC, POB 775, Hurricane, WV 25226.

12-13 NEW PHILADELPHIA, OH. Holiday Inn, 131 Bluebell Dr. S.W. (Exit 81, I-77). Tuscarawas County Coin Club 43rd Annual Coin Show. TCCC, POB 83, New Philadelphia, OH 44663; Internet <http://hometown.aol.com/t5ibe/Coin.html>.

19-20 LENEXA, KS. Lenexa Community Center, Pflumm Rd. @ Santa Fe Trail Dr. (I-35 & 95th St., W. 2 blocks to Pflumm, then N. 2 blocks). 34th Annual Johnson County Numismatic Society Coin, Stamp & Card Show. Show

Chairman Mark McWherter, 1107 E. Northview St., Olathe, KS 66061; telephone 913/649-7070 (work) or 913/764-0386; E-mail imcinc1@mindspring.com.

20 LAFAYETTE, IN. Tippecanoe County Fairgrounds, 1401 Teal Rd. Coin Show sponsored by the Lafayette Numismatic Society. Mark France, POB 851, Lafayette, IN 47902.

27 ELGIN, IL. VFW Post 1307, 1601 Weld Rd. (Rt. 20 & McLean Blvd.). Elgin Coin Club 40th Annual Coin Show. Don Cerny, POB 561, South Elgin, IL 60177; telephone 847/888-1449.

27 EVANSVILLE, IN. C.K. Newsome Community Center, 100 E. Walnut St. Annual Coin Show conducted by the Evansville Coin Club. Bourse Chairman Dennis Longest, POB 207, Evansville, IN 47702.

27 GREEN BAY, WI. Comfort Suites-Rock Garden, 1951 Bond St. Nicolet Coin Club Fall Coin & Stamp Show. Roger A. Bohn, 1345 Ponderosa Ave., Green Bay, WI 54313; telephone 920/499-7035.

WEST

AUGUST

11 SCOTTSDALE, AZ. Elks Lodge, 6398 E. Oak St. Coin, Stamp, Post Card, Sports Card & Collectible Show held by the Camelback Collectibles Club. Bob Phelan, POB 15005, Phoenix, AZ 85060; telephone 480/990-1007.

SEPTEMBER

8 SCOTTSDALE, AZ. Elks Lodge, 6398 E. Oak St. Coin, Stamp, Post Card, Sports Card & Collectible Show held by the Camelback Collectibles Club. Bob Phelan, POB 15005, Phoenix, AZ 85060; telephone 480/990-1007.

Membership News

22 ALAMEDA, CA. Elks Lodge, 2255 Santa Clara Ave. Annual Coins & Collectibles Show conducted by the Alameda Coin Club. Don Barsi, POB 7989, Fremont, CA 94537-7989; telephone 510/796-1225.

OCTOBER

13 SCOTTSDALE, AZ. Elks Lodge, 6398 E. Oak St. Coin, Stamp, Post Card, Sports Card & Collectible Show held by the Camelback Collectibles Club. Bob Phelan, POB 15005, Phoenix, AZ 85060; telephone 480/990-1007.

26 OCEANSIDE, CA. Elks Lodge, 444 Country Club Ln. (off Mission & Barnes). Coin Show sponsored by the Oceanside-Carlsbad Coin Club. Mac McKelvey, POB 461783, Escondido, CA 92046; telephone 760/741-1181.

CLUB NEWS

The **Erie County Coin and Stamp Club (ECCSC)** is sponsoring Expo 2002, "the largest coin and stamp extravaganza in western New York," on October 5-6 at the Fraternal Order of Eagles Hall, 4569 Broadway, in the Buffalo suburb of Depew. More than 50 professional numismatists from around the United States and Canada will be on hand to buy, sell and trade their treasures.

Free appraisals are offered during the weekend event. A special exhibit area will be set aside for numismatic items so those in attendance will be able to share knowledge as well as

vote for their favorite display.

Refreshments are available, and there will be plenty of free parking. Drawings will be held for prizes of currency, gold coins and commemorative stamps. A \$1 donation for non-members is requested; children under 12 years of age and accompanied by an adult are admitted free.

For more information about Expo 2002 or the ECCSC, contact Rolf Hjalmarson, c/o Lazer Tree Grafics, 6589 Main St., Williamsville, NY 14221, telephone 716/633-4104 (Monday through Friday, from 10 a.m. to 5 p.m.); E-mail jalmar@buffnet.net; or visit www.coinshows.com/depew-ecsc.html.

The **Delta Coin Club** of California will hold its 38th annual coin



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Membership News

show on October 19 and 20 at the Eagle's Hall at 1492 Bourbon Street in Stockton. The two-day event will feature a 40-table bourse, free appraisals, hourly drawings and a Sunday drawing for gold coins. Coin show hours are Saturday from 10 a.m. to 6 p.m., and Sunday from 10 a.m. to 4 p.m. For more information, contact Bourse Chairman Ruben Smith III, P.O. Box 5787, Stockton, CA 95205-0787, telephone 209/982-5961.

The **Liberty Numismatic Society** (LNS) of San Mateo, California, is offering medals depicting the narrow-gauge locomotive used on the "Overfair Railway" to transport people at the 1915 Panama-Pacific International Exposition and com-

memorating the Society's 45th anniversary. Silver medals are priced at \$21 each, plus \$2.25 postage; oxidized-bronze medals sell for \$5 each, plus \$1.25 postage. Send orders to LNS, P.O. Box 300, Millbrae, CA 94030. This is the 16th consecutive medal struck by the LNS and the eighth produced for the LNS by the Golden State Mint.

A special commemorative medal was produced in conjunction with the **Numismatists of Wisconsin** (NOW) 42nd anniversary and the 50th anniversary of the founding of Krause Publications, which dates from 1952, when the first issue of *Numismatic News* was published. One side of the medal features Krause Publications' 50th anniversary logo.

The other side carries NOW's seal, along with inscriptions relating to the event.

The club struck 450 bright-bronze examples of the medal to give to attendees at an anniversary celebration hosted by Krause Publications in Iola in May. Overall attendance at the two-day event exceeded expectations. A limited issue of 50 commemorative, 1-ounce silver rounds also was struck. Each is priced at \$30, postpaid. Payment should be made to Numismatists of Wisconsin, with orders directed to Clifford Mishler, c/o Krause Publications, 700 E. State St., Iola, WI 54990.

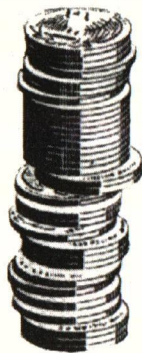
To learn more, contact NOW Secretary/Treasurer Ron Calkins, P.O. Box 155, Mazomanie, WI 53560.

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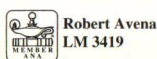
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The new influx of miners rendered the old economic system of barter and subsistence farming wholly inadequate while the use of gold dust was inconvenient, and inaccurate. With the closest and only mint in Philadelphia, Reid's mint significantly aided commerce in the area although it only lasted a few months.

All his coins are rare, especially the \$10 gold pieces. In 1849 Reid struck a \$10 and \$25 gold piece presumably to use in Californian but the dies never made it there. They were purchased by John Hazeltine in the 1870's or 1880's and later acquired by Stephen Nagy who had impressions made at the Philadelphia Mint in copper and nickel.

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Membership News

MEMBERSHIP • R E P O R T •

The following applications for membership, representing membership numbers 202626 through 203158 and life members 5607 through 5613 were received before June 5, 2002. Unless accompanied by one of the following codes—A (Associate), J (Junior), JA (Junior Associate), D (Student), LM (Life Member) or CLM (Converted to Life Member)—all applications are for Regular Membership. Absence of a state heading indicates that no applications were received from that state. If within 30 days of this publication no written objections are received regarding the following individuals or clubs, their membership shall remain in effect, and they shall have the right to vote.

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Membership News

OBITUARIES

HOWARD B. EISENBERG— LM 1060

Howard B. Eisenberg, collector of modern world coins, wooden nickels, medals and Chicago Coin Club (CCC) memorabilia, died on June 4, 2002, at St. Luke's Hospital in Milwaukee, Wisconsin. His death was the result of complications from a heart attack suffered on May 23. He was 55 years of age.

Eisenberg joined the CCC in 1962. Club members recall that while he was traveling in the U.S.S.R. in 1967, he walked into the main mint in Moscow, thinking he could

go on a tour, but was nearly arrested. He also was a life member of the Illinois Numismatic Association and served on its board of governors in 1967. He became a life member of the ANA in 1964 and compiled the program for the 1966 ANA Diamond Jubilee Convention in Chicago. He also was a contributor to the 1966 edition of *Wooden Money Guidebook*.

Eisenberg received the Junior Best of Show award for his exhibit at the 1963 Central States Numismatic Society convention. He also served as editor of the Society's journal, *The Centinel*.

Born on December 9, 1946, Eisenberg graduated from Austin High School on Chicago's West Side. He

graduated Phi Beta Kappa from Northwestern University and earned a law degree from the University of Wisconsin in 1971. He clerked for Wisconsin Supreme Court Justice Horace Wilkie from 1972 until 1978, when he became chief state public defender in Wisconsin.

In 1978 Eisenberg moved to Washington, D.C., upon being named executive director of the National Aid and Defender Association. From 1983 through 1991, he served as a professor and director of clinical education at Southern Illinois University School of Law in Carbondale. Eisenberg joined the University of Arkansas at Little Rock in 1991 and served as dean and professor of law. In 1995 he became dean



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of Marquette University's Law School in Milwaukee, where he taught criminal law, professional responsibility and appellate advocacy.

In addition to his administrative and teaching duties, Eisenberg represented many clients pro bono. The legal newspaper *Wisconsin Opinions* quoted him as saying, "I'm the best lawyer that money can't buy, and I want it like that. Money taints what you do sometimes. I'm in a rare position where I'm getting paid a full-time salary, and I can help people. I don't really need to be concerned if people can pay me."

Included among his many honors are the Outstanding Achievement Award from Illinois Governor James Thompson in 1989 for his work in

combating elder abuse, and in 1992 the first Walter J. Cummings Award as the outstanding court-appointed attorney in the Seventh Federal Judicial Circuit.

Eisenberg is survived by his wife of 33 years, Phyllis; one daughter, Leah; two sons, Nathan and Adam; his parents, Dr. Herman and Margie Eisenberg; and many nieces and nephews. His family requests that donations be directed to Marquette University Law School for scholarships to students dedicated to public-interest work.

DAVID L. FEIGENBAUM— LM 4118

David Lawrence Feigenbaum, founder of David Lawrence Rare Coins of

Virginia Beach, Virginia, died on May 25, 2002, after a six-year battle with amyotrophic lateral sclerosis (ALS), also known as Lou Gehrig's Disease. He was 60 years old.

Feigenbaum's interest in coins developed in the early 1950s in New York City. As a young numismatist, he was intrigued by Barber coinage that appeared occasionally but in low grades. At that time, Buffalo nickels, Mercury dimes, Standing Liberty quarters and Walking Liberty halves could be found in pocket change, and banks offered Morgan dollars.

While pursuing a doctoral degree in oceanography at Old Dominion University in Norfolk, Feigenbaum continued to collect. In 1979 he joined the ANA and launched a part-



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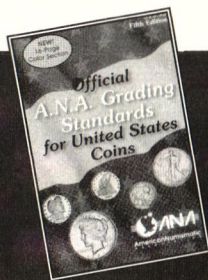
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time business out of his Hollywood, Florida, home. "That was the year the Hunt brothers attempted to corner the world silver market and coin prices went wild," noted Feigenbaum on his web site, www.davidlawrence.com. "Naturally, the business got off to a good start, and we haven't looked back since."

In 1988 he opened a full-time shop in Virginia Beach. Eight years later, he was diagnosed with Lou Gehrig's Disease. His son John, with more than 25 years of numismatic and philatelic experience, assumed daily operations of the firm in 1996.

Feigenbaum published several books on United States coinage, including *The Complete Guide to Buffalo Nickels*, and along with his son, founded DLRC Press. Despite his debilitating disease, Feigenbaum continued to write and last year authored *Tales from the Bourse*.

He is survived by his wife, Lynn; two children; and five grandchildren.

ERVIN E. RUNION—ANA 101669

Ervin E. Runion, owner of Decatur Stamp & Coin in Decatur, Illinois, died on May 15, 2002. He was 69 years of age.

Retired from maintenance at A.E. Staley Manufacturing Company, Runion opened his coin shop in 1976. He was a life-long collector, holding memberships in the American Philatelic Society, Decatur Stamp Club and Soy City Coin Club. He was an active Boy Scout leader for more than 40 years. Three weeks prior to his death, Runion was counseling boys earning coin- and stamp-collecting merit badges.

"Ervin attended many shows all over the country and will be missed by many. He was a great teacher to anyone who would listen, always happy to share his knowledge of the hobby," said Dorothy Runion, his wife of 46 years, who continues to operate the business.

Runion also is survived by two sons, Eric and Erin; a daughter, Joy Dotson; and five grandchildren.

- K 83065 **Frank Belvedere**, Tacoma, WA
(joined 1-75)
- K 39601 **Robt. Leroy Brenneman**, Huntingdon, PA (joined 1-61)
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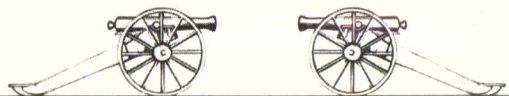
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San Francisco Mint Cents, 1908-24

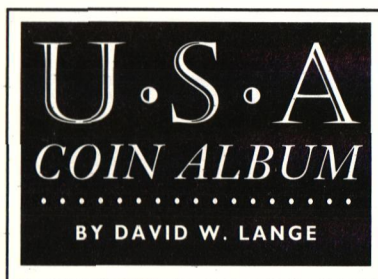
AS A PROFESSIONAL numismatist, I have the privilege of seeing many more coins than the typical collector, including high-grade pieces that often are beyond my personal budget. While this may seem like a potential source of frustration, it's actually a very rewarding and enlightening experience. I've made observations over a period of years that simply wouldn't have been possible if I were limited to my own resources.

One thing I've noticed while examining uncirculated, bronze coins produced by the San Francisco Mint from 1908 (when cent coinage began there) through roughly 1924 is that they have some very distinctive features. These characteristics often identify them as "S-Mint" products before one even has a chance to check the mintmark.

Though the composition of United States cents was prescribed by law, some peculiarities in alloy appear to be unique to cents made in San Francisco. When entirely untoned, S-Mint bronze cents had a very pale, brassy color unlike that of the more reddish or coppery specimens from the Philadelphia and Denver Mints. For the period described, however, such cents seldom are seen untoned. The only issues commonly encountered in that condition are the widely hoarded 1909-S cents, both with and without the designer's initials "VDB." Subsequent dates through the mid-1920s typically are toned to various degrees, though many have survived with partial Mint color.

Barely toned examples often display tan or light-brown streaks, cre-

ating a "woodgrain" pattern. This is the result of impurities in the alloy or concentrations of pure copper



that did not properly blend with the small amount (5 percent) of tin and zinc added to it. When these less-than-perfect ingots were rolled into "strip," from which blanks later would be punched, the concentrations of copper were flattened and stretched into the patterns seen on the finished coins. Invisible when first struck, these flaws appeared only after the coin was exposed to the atmosphere, which caused the copper to tone more quickly than the other metals.

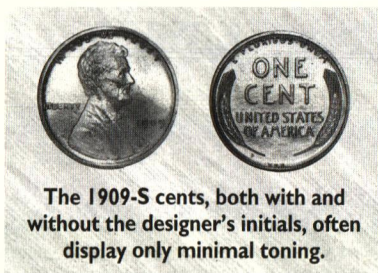
Woodgrain toning commonly is seen on S-Mint cents through 1923-24, after which time it is encountered only occasionally. Examination of the U.S. Mint Director's annual reports for the period in question reveals that cent planchets

were alternately made in-house (at the various branch mints) and purchased from outside vendors. After the mid 1920s, the Mint gradually phased out production of both cent and nickel planchets in favor of ready-made blanks. This seems to have standardized the planchets used at all the Mint's facilities.

Though most collectors favor bronze coins that are fully "red," I find this distinctive toning quite charming. In addition, it further serves as an aid to authentication. I've never seen a 1909 cent from the Philadelphia Mint that was brassy and displayed woodgrain toning, so the presence of such distinctive features almost guarantees that a coin is a genuine San Francisco Mint product. This is true of both Indian Head and Lincoln cents.

As noted, with the exception of 1909-S and 1909-S VDB Lincolns, early S-Mint cents seldom are seen with completely original color. Most exhibit brown toning or retain just partial Mint red. One peculiarity I've noticed about all copper and bronze coins is that sharply struck pieces tend to tone more readily than weakly struck ones. This is true regardless of date or mintmark. I suspect that the degree to which the planchet is work-hardened determines its resistance to atmospheric toning.

This phenomenon is not unique to 1908-24 S-Mint cents, but it is a critical factor given their greater overall rarity. Having collected this series for years, I almost never encounter a sharply struck coin with full Mint color, while the well-struck pieces I've owned always were brown or displayed light, woodgrain toning. •



The 1909-S cents, both with and without the designer's initials, often display only minimal toning.

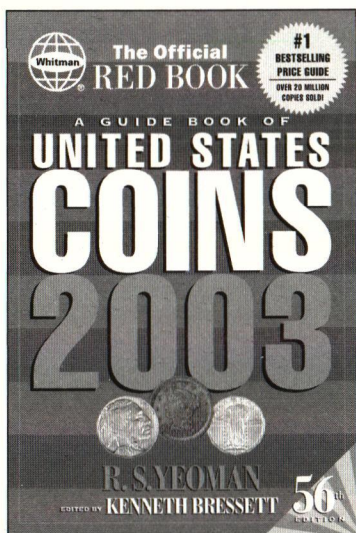
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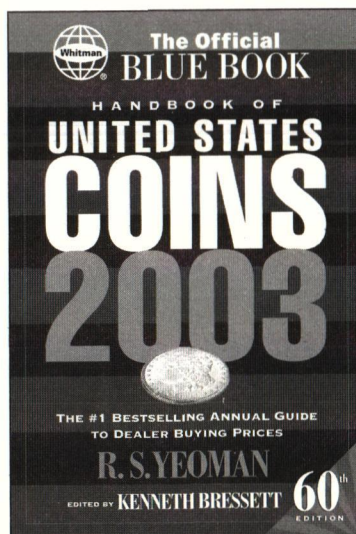
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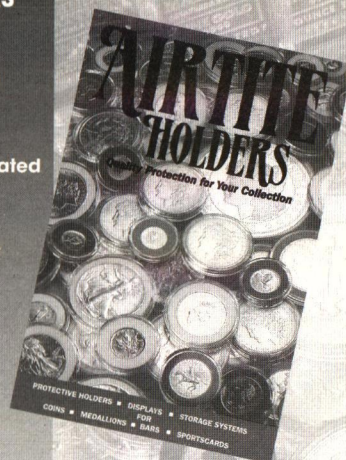
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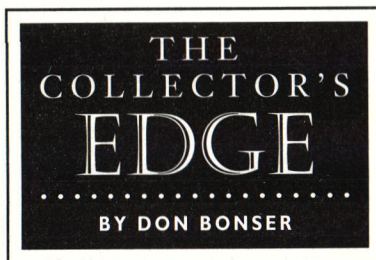
LET'S AGAIN EXAMINE the importance of not cleaning coins unless you absolutely know what you are doing. Proper conservation is one thing, usually learned from years of experience and more than a few mistakes; amateur cleaning, with little understanding of the processes involved, is quite another. You can start by talking to experienced collectors and dealers (understanding that bravado does not necessarily translate into experience), or you can contact the ANA Library for books describing when and/or how to clean coins. Education is the key to protecting yourself and your collection.

Q. I recently began collecting Brilliant Uncirculated (BU) Morgan silver dollars. Most have bagmarks and other surface imperfections. What the coins generally do *not* have is surface toning, either because of judicious storage, some form of surface treatment or just plain good luck. The two specimens I own that are toned were purchased specifically for this wonderful iridescent quality, not in spite of it.

To preserve the white luster of the majority of the coins, I gently wash each with a mild detergent in warm water, using the most gentle, hands-only contact, rinsing in hot water, then letting the coins air-dry.

This is followed by a careful, non-scrubbing application of a fabric softener "dryer sheet" to the coins' surfaces, followed by a super gentle, slow buffing with a soft, cotton flannel cloth to remove all but the thinnest coat of the film from the dryer sheet. The result is, I believe,

protection for the coins, and I can see no negative effects after about three months.



This method must be practiced with the utmost care to avoid any surface abrasion. For safety's sake, I would never recommend it for a proof—or any other coin graded Mint State (MS)-64 or better. I know of the generally infamous history of "coin doctors," and I feel a little guilty even asking you this, but what do you think of my method?

—J.G., Florida

A. Congratulations on your newfound enthusiasm for collecting BU Morgan dollars. In my opinion, a tremendous number of values exist in this series, with many coins still selling for much less than what they brought in the mid 1980s—and that's without taking inflation into account. More "mature" readers will recall a time when any uncirculated, common-date MS-60 Morgan dollar was worth \$50. Will they realize that much again? No one knows yet, but they certainly are a lot more attractive at about half that cost—and in today's dollars.

Washing your coins in mild soap, if done very carefully, is unlikely to damage their surfaces, but I believe

it is totally unnecessary, and potentially damaging, since it's almost impossible to know what's really contained in detergents. Reading the list of "ingredients," exactly what, chemically speaking, are "anionic surfactants"? Or "colorants"? If there is no evidence that a coin needs to be conserved, why perform such a procedure?

Now, about those fabric-softener sheets and that gentle "buffing"—DON'T DO IT! I have no idea what type of chemicals are in those sheets, but I doubt they can be beneficial to a coin's surfaces. And, any buffing, rubbing or other friction-inducing motion on a coin's surfaces can only be bad news! No matter how soft the cloth, it eventually will produce, at the very least, small hairline scratches. Regardless of how good the coins may look to you, you are harming them.

I recently examined a (formerly) nice accumulation of semi-key Morgan dollars ranging in grade from About Uncirculated to low-end Uncirculated. Every coin had been lovingly buffed, leaving their surfaces fully brilliant and unlikely to tone for a number of years. The owner, seeking a buyer, was shocked by my offer, which he thought was very low. I explained that I would have paid him much more (about four times the amount) had the coins been left untouched. He had been given similar offers from other dealers and finally was beginning to believe that he had done something wrong. Don't let this happen to you!

Your best bet is to store your coins properly, safe from the elements. Check on them frequently,

even if you think they are secure. Many good storage options exist, which have been—and will continue to be—discussed in this column. I like Intercept Shield™ coin holders. Although a little pricey, they effectively form an atmospheric barrier around your coins that can last a very long time. If you have coins that might need help—unless you are positively sure of what you're doing—you may want to contact Numismatic Conservation Services (NCS), the ANA's official conservation service.

Q. I've found a few quarters and half dollars in circulation that have no reeding. Otherwise, they're typical. All the coins are well-circulated and dated from the 1960s to the 1990s. I'm assuming that after they left the

Mint, something happened to damage their edges, but what?

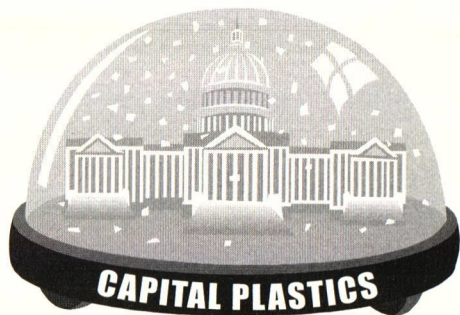
—S.E., Louisiana

A. I see you're not too far away from Gulf Coast casinos, and therein lies the answer. Your coins likely were used in slot machines that slowly but inexorably beat up their edges. In my days as an authenticator, I occasionally saw such coins submitted by collectors and dealers who thought they might be Mint errors.

Here's an almost sure-fire tip to come out ahead (numismatically speaking) at the casinos: Put bills in half-dollar slot machines that make change, then press the "cash out" button. The machine will make quite a racket spitting out your coins one by one, and you'll probably detect the 40- or 90-percent silver half

dollars as they clank into the tray—casinos still use quite a few! Be patient—it may take a while to accumulate a quantity of silver halves. When you're out of bills, cash the coins in at a change window, then go out and use your bills once again to try for more halves—just don't put the clad ones into the machines, unless you really want to gamble!

Send your coin-conservation questions to me in care of *The Numismatist*, American Numismatic Association, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279, fax 719/634-4085, or send E-mail to magazine@money.org. Please keep in mind that your queries and comments may be edited for length and clarity, and published here or elsewhere in this journal. •



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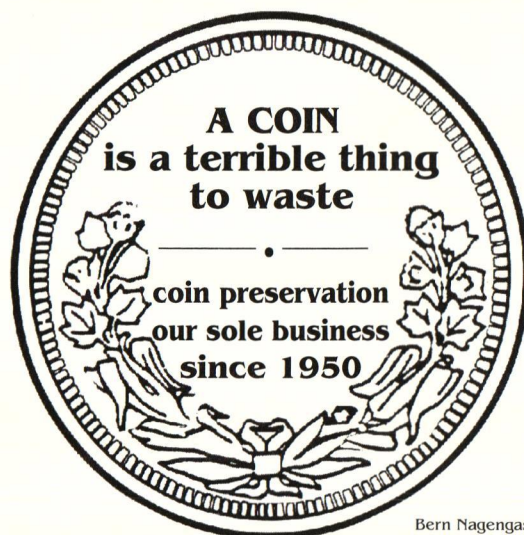
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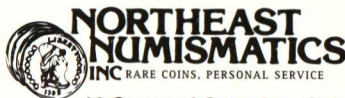
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OUTSIDE THE VAULT

BY LAWRENCE J. LEE
ANA MUSEUM CURATOR

"Sing a Song of Sixpence" Serenades Museum Guests

Money and melody rhapsodized on June 23 at the opening of our new exhibit, "Sing a Song of Sixpence: The Harmony of Coins and Music," which runs in accompaniment with the Colorado College 2002 Summer Music Festival until August 11.

Exploring the relationship between music and numismatics, the show features musical instruments and money from ancient Greece,

Israel and Rome, as well as pieces related to American and British rock-and-roll performers, and the latest music-themed coins issued by the United States Mint. Vintage sheet music with money-related titles like "Pennies from Heaven" and "I Found a Million Dollar Baby" are displayed with coins, paper money, tokens and medals honoring composers and performers from Bach and Mozart to Elvis and The Beatles. Popular musical performers and composers, like Enrico Caruso and Hoagy Carmichael, are revealed as noted numismatists.

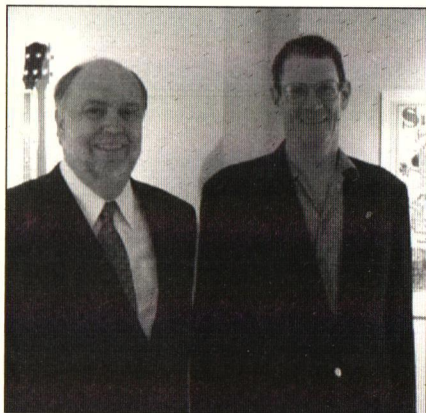
While we cannot possibly bridge all the notes between money and music in this exhibit—and believe me there are thousands—this display is as much a concerto of numismat-

ics for music-lovers as it is a musical introduction for numismatists.

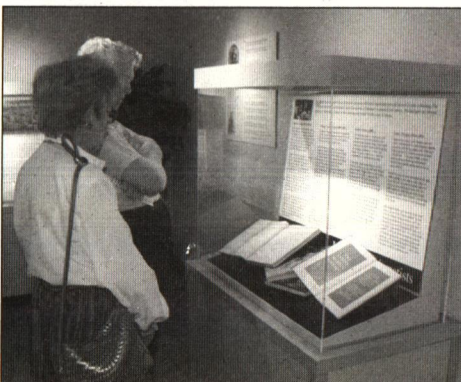
The show's title comes from the famous nursery rhyme that begins "Sing a song of sixpence," first published in *Tom Thumb's Pretty Song Book* in 1744. The expression, however, dates to at least 1614.

The sixpence was introduced by England's King Edward VI (1547-53) and was equal to six pennies—half the value of a shilling. Production of the humble, yet wildly popular sixpence ceased in 1970 when the United Kingdom's monetary system went decimal. The exhibit displays specimens from 1669 to the last year of production.

Material from the Rock and Roll Hall of Fame is included in the exhibit, including "paper money" issued



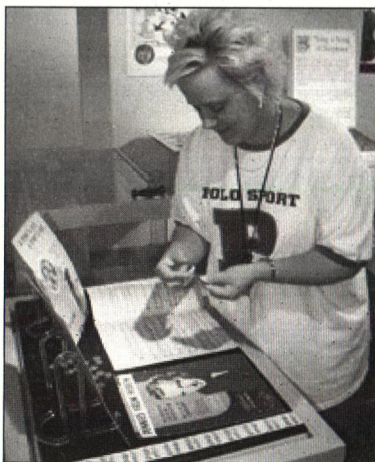
The June 23 opening of "Sing a Song of Sixpence" at the ANA Money Museum in Colorado Springs, Colorado, flowed harmoniously (clockwise, from top left): ANA Curator Larry Lee and Colorado College Summer Music Festival founder Michael Grace enjoy the party; a visitor views coins and bank notes picturing musical instruments; the Aspen Quartet performs chamber music in the lower gallery; bluegrass band Penny Farthing entertains with some down-home melodies; and two Museum guests learn about famous entertainers with numismatic leanings.



for The Beatles' first American tour, and tickets to the 1969 rock concert in Woodstock, New York. Also on display is an 1836 Philadelphia bank note with an engraving depicting a worker in a foundry wearing sideburns and a high-collared, white suit—looking very much like Elvis Presley during his Vegas years.

In addition to coins and medals honoring classic composers from the 18th and 19th centuries, the exhibit presents numismatic material featuring jazz and Big Band artists. Tokens used for mechanical music-makers, like player pianos, nickelodeons and hurdy-gurdies, are displayed along with an early Edison cylinder phonograph and promotional pieces, and a classic jukebox.

One of the musicians honored in this exhibit is Ferenc Molnar, who began his musical career as a World War I prisoner making a violin from bed slats, a meter stick, electrical wire, animal gut and a scroll. After the war, he performed in concerts



Hard-working ANA Money Museum Exhibits Coordinator Tiffanie Bueschel puts the finishing touches on one of the exhibit's creative displays.

across Europe, established the Chamber Music Center at San Francisco State College and was on the summer staff at Colorado College.

The gala opening was a great success. Musical entertainment was provided by the Aspen Quartet chamber group and the bluegrass band Penny Farthing. I hope you can visit us and see all the fine items in this exhibit, as well as the rest of our newly renovated Museum. I'll be standing here outside the vault, making sure Elvis does not leave the building. •

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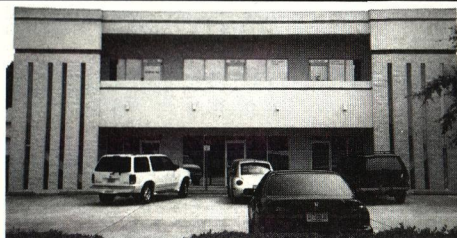
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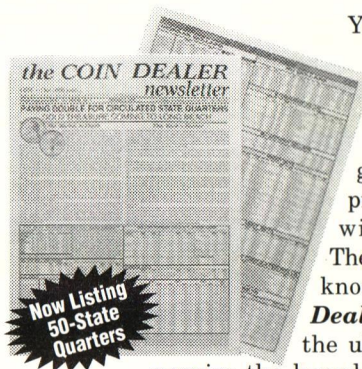


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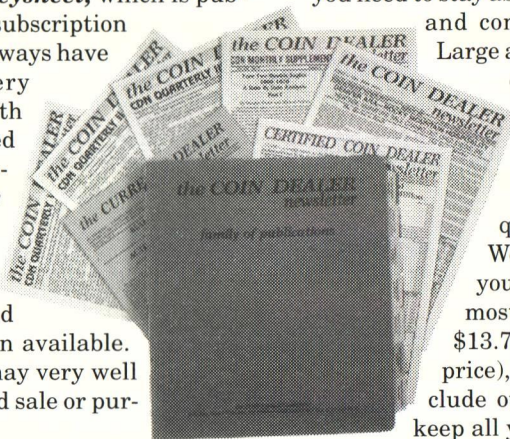
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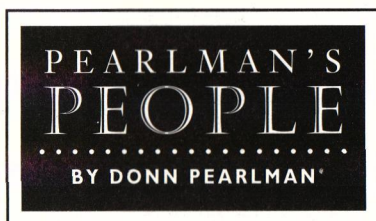
BECAUSE OF THIS magazine's strict publishing deadlines, my column was written prior to the scheduled July 30 auction of the fabled 1933 double eagle. (In fact, *The Numismatist* deadlines are so stringent, copy for next month had to be submitted during the Nixon Administration, giving new meaning to the familiar news slogan, "This just in. . .") No one yet knew the outcome of the historic coin's auction when what you now are reading was being scribbled on napkins and crumpled lunch receipts from Denny's®.

Presumably, the coin realized a world's record price, far surpassing the conservative \$4 million-plus pre-sale estimate. However, if the specimen failed to meet its reserve, by now it may have been sliced and diced in the Ronco Coin-O-Matic so the Mint can place a miniscule sliver of the coin into each 2003 proof set. That's an idea from me that probably will be rejected by the Mint's marketing department.

Here are a few more rejected advertising concepts I offered to promote the appearance of the 1933 double eagle when it was first displayed in the Los Angeles area at the June Long Beach Coin & Collectibles Expo:

- Conduct an O.J. Simpson-style "slow speed chase" with the coin in a vehicle on busy Highway 405. That certainly would result in several hours of continuous television coverage, with news helicopters' cameras aimed at a sign on the roof of the fleeing vehicle: "Follow me to the 1933 \$20."
- While in California, have Henri-

etta Holsman Fore, the gracious United States Mint Director, appear with the coin on *The Tonight Show*



with Jay Leno. After displaying the gold piece, she could get a few numismatic chuckles by showing an artist's rendering of the stand-up comic replacing Saint-Gaudens' elegantly striding Miss Liberty on the coin's obverse. The motto would read "In Leno We Laugh."

- Conduct a Beverly Hills "coin drop" by deliberately placing the 1933 double eagle into circulation on Rodeo Drive and offering a \$1,000 reward for its return. The coin easily would be spotted because of its low denomination for that neighborhood. Twenty bucks in Beverly Hills is only enough to purchase two boxes of paper clips or make a down payment on a pair of fancy socks.

Despite the rejection of these otherwise splendid public-relations suggestions, the Long Beach exhibition went quite well. During a rehearsal for the formal unveiling, Mint police requested that the back of the display case remain undraped so security guards could keep the coin in sight at all times. Referring to the movie about a Las Vegas casino heist, Expo General Chairman Ronald J. Gillio remarked, "We don't want an *Ocean's Eleven*." I thought, "No, it

wouldn't be *Ocean's Eleven*; it would be *Pearlman's Ten to Twenty*."

Former ANA President H. Robert Campbell examined the Long Beach exhibit, then explained how years ago Smithsonian Institution curator Elvira Clain-Stefanelli had let him carefully handle two 1933 double eagles. He admitted she was "not amused" when he picked up one in each hand, crossed his arms slightly to place one at each wrist and said, "Look, cuff links."

Some dealers commented about the noticeable contingent of Mint police guarding the gold coin. One observer said, "It's overkill. Many dealers routinely transport millions of dollars' worth of numismatic merchandise without anywhere near that much security." True, but they don't conduct congressional investigations if a dealer loses a coin. Besides, the presence and professional demeanor of the Mint police certainly added to the coin's mystique and magic.

Presumably, by the time this column appears, the Mint, Sotheby's, Stack's and London dealer Stephen Fenton (who shares in the sale's proceeds) still will be celebrating their spectacular auction. For me, unfortunately, there won't be time to party because of another deadline. I must promptly begin writing my column for the August 2007 issue of this magazine—in time for the ANA convention in beautiful downtown Burbank and the single-lot auction of the Jay Leno commemorative. •

Don't bother trying to contact Donn Pearlman (P.O. Box 750, Skokie, IL 60076 or E-mail donnpr@aol.com). He's on deadline.

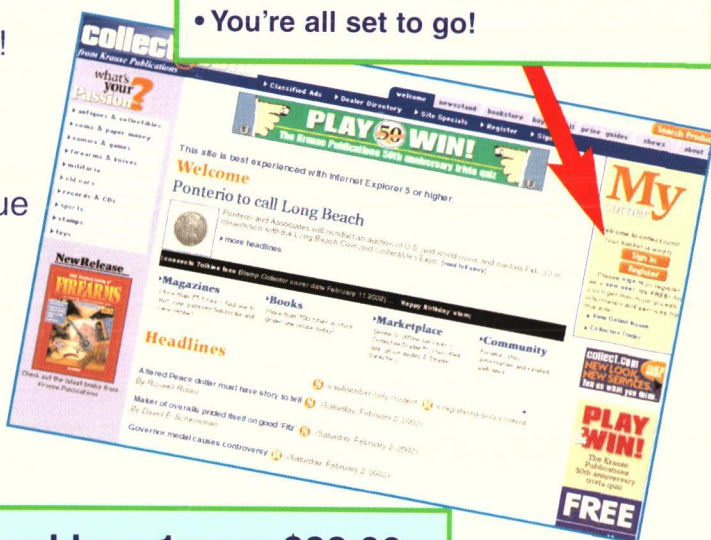
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